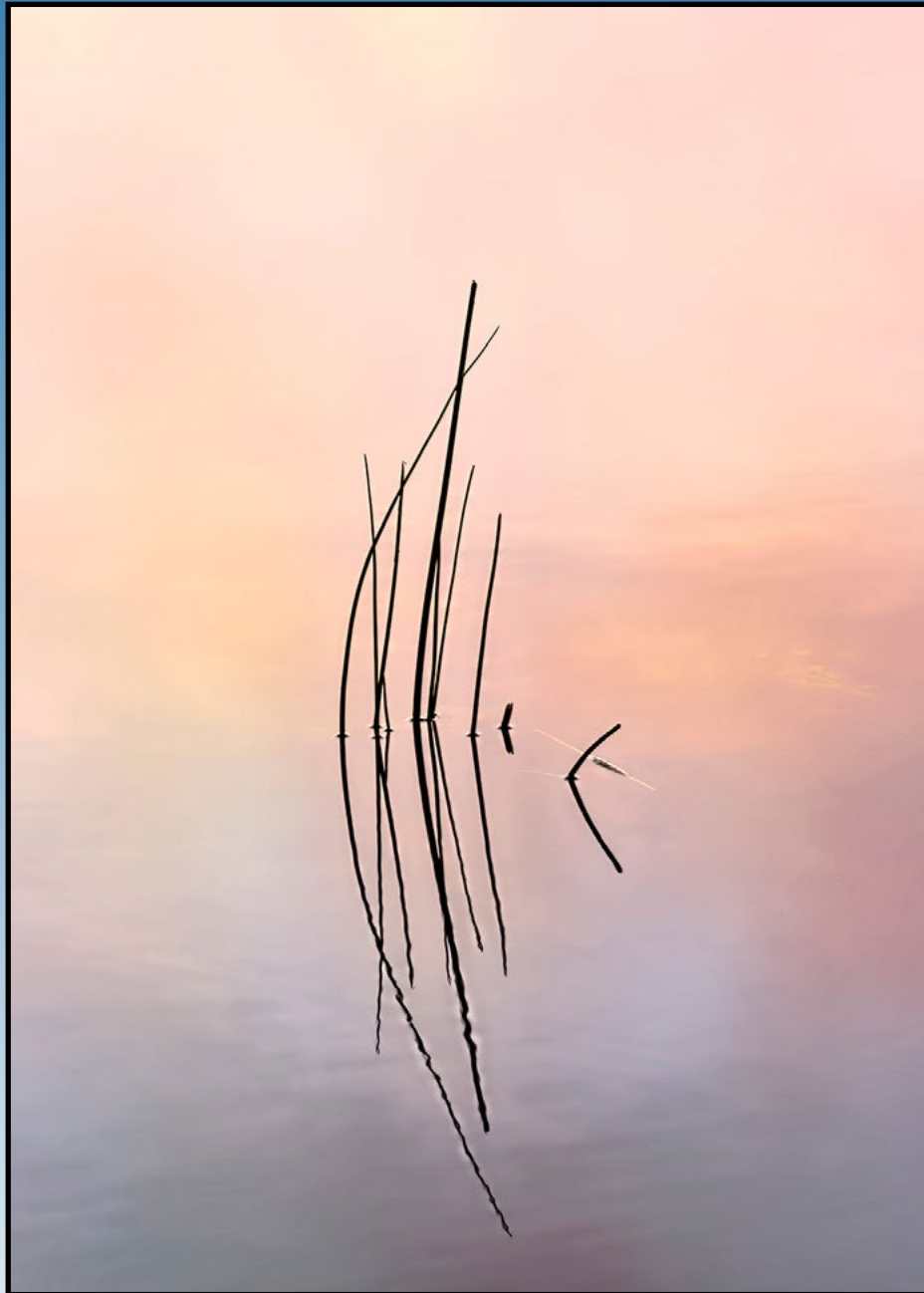


# COASTAL PHOTO CLUB



## September 2023 Newsletter



*Solitary Reeds*  
by Richard Macquade



# FROM THE PRESIDENT'S CORNER

*Robbin Haigler, President - Coastal Photo Club*



This month brings a giant step in my photographic journey as your CPC President. Hopefully, all of you continue with me! I'll give it my all and sincerely wish to see each of you give some during our 2023-24 year of meeting, sharing, learning, and photographing.

I'd like to take a few words to introduce myself. I am a photo hobbyist/enthusiast. This journey began in 2005 deciding I was ready to try to capture memories on a SD card and compact, not so complicated point & shoot.

Wow, writing that with the realization of almost 20 years and still continuing to learn, practice and enjoy photography! I have no aspiration of becoming a 'professional' - I shoot for my own enjoyment and memory keeping, exploring lots of genres, giving new techniques a try, and socializing with photo friends - all while continuing to restrain my stash of "I need that FILL IN THE BLANK".

## ASPIRE • LEARN • DEVELOP

Three words that are the tagline of Coastal Photo Club found on our web page and weekly updates. How many times have we just glanced over them? Taking on this roll has made me take them to heart:

**ASPIRE:** direct one's hopes or ambitions towards achieving something

**LEARN:** gain or acquire knowledge of or skill by study, experience, or being taught

**DEVELOP:** grow or cause to grow and become more mature, advanced, or elaborate

I really think that tagline and our Purpose and Objectives (Article II in the Bylaws) truly sums up what CPC is about no matter your skill level. And because we have all skill levels in our membership, I believe everyone has something to offer our club as the club offers you a variety of opportunities with the hope that each member will find something of interest.

Your 2023-24 Board looks forward to supporting you as we ask for your support in making this year a successful one. "How?" you ask. Share your ideas, contribute to our monthly newsletter (photos/articles), volunteer to be a presenter, committee leader or member, join us on our field trips/workshops/community events, participate in the monthly mini-comps and print competitions, visit our informal meetings (1st and last Wednesday of each month) and then record your activities in our new Participation Points (found on the Members Only website) where we will recognize the three most active members in August of 2023.

We welcome you as a new member, returning member, or member we haven't seen in a while. Looking forward to this year's journey with you and wanting to see you soon at one of our many opportunities this month.

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# August Mini-Comp Winners

## • Reflections



Our judges scored 50 images: 33 color and 17 monochrome. For a look at all the submitted images with judges' comments, visit the CPC website ([color](#) | [monochrome](#)). Even if you did not enter the competition, you might learn something from your fellow members' comments.



**Color - 1st Place, tie**

*Crooked House*

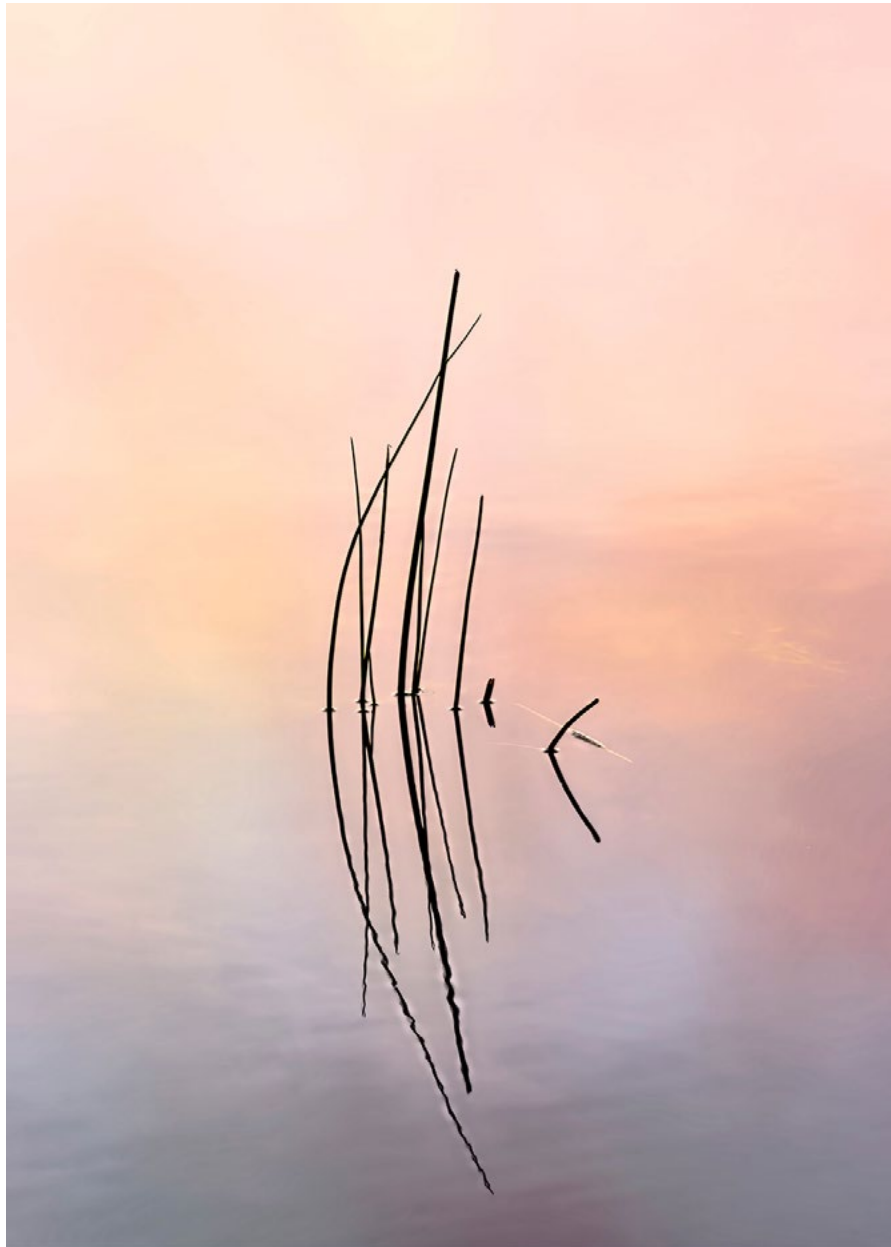
by Richard Macquade

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**Color - 1st Place, tie**

*Solitary Reeds*

by Richard Macquade

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### **Color - 3rd Place**

#### ***Radiant Reflections***

by Claire Hageman

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### **Color - Honorable Mention**

*Reflection on Mabry Mill*

by Frank Davis

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### Color - Honorable Mention

*Tufa Mountains*

by Mary O'Neil

# August Mini-Comp Winners

## • Reflections



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### **Monochrome - 1st Place**

*Touching a Memory*  
by Rick Gourley



# August Mini-Comp Winners

## • Reflections



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### Monochrome - 2nd Place

*Safe Harbor for the Karah D.*

by Rick Gourley

# August Mini-Comp Winners

## • Reflections



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### **Monochrome - 3rd Place**

#### *Trent River Bridge Reflections*

by Carol Krom

# August Mini-Comp Winners

## • Reflections



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### **Monochrome - Honorable Mention**

*Safe Harbor*

by Wayne Lytton

# August Mini-Comp Winners

## • Reflections



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### Monochrome - Honorable Mention

#### *Fishing Pond*

by Wayne Lytton



# From the Members

by Dave Hilbert

As a sports photographer, I have had the opportunity to cover a wide variety of exciting events from NCAA championships to big city marathons to obstacle course races featuring thousands of competitors. While every sporting event I've shot has offered at least one special moment, some events are more memorable than others. Earlier this month, I had the opportunity to cover one of the most inspirational events of my career.



On Sunday, Sept. 10, I had the privilege to shoot the swimming portion of the 2023 USA Paratriathlon National Championships in Williamsburg, Virginia. Male and female athletes with limitations in lower and upper limbs, and others with vision impairment, competed in a 750-meter swim, 13-mile bike, and 3.1-mile run taking them past Jamestown Settlement, Jamestown Beach, and the Jamestown-Yorktown Foundation.

From my spot on the beach, seeing athletes emerging from the water with missing limbs or attached by a flexible cord to a guide was an incredible experience. It was another example of what makes sports a showcase for the human spirit. And it's why I love doing what I do.



More images at: [davehilbertphoto.com/Recent-Events/USA-Paratriathlon-National-Championships](http://davehilbertphoto.com/Recent-Events/USA-Paratriathlon-National-Championships)



Congratulations to **Judy Hills**. Her article, "In Defence of Shooting on Automatic or Scene Mode" tied for Best Opinion Article in the Photographic Society of America (PSA) newsletter competition.

Our newsletter placed in a tie for 8th place overall in the PSA contest (7th place received honorable mention).

**In Defense of Shooting on Automatic or Scene Mode**  
by Judy Hills

Recently, I gave a presentation to the club on soft-focus photography (see next page) - the focus was on composition. At the very beginning of the presentation, I clearly stated this and said that I was not technically adept.

When I was finished, the very first question someone asked was camera settings. This got me to thinking about CPC and how shooting on automatic or scene mode is viewed. I have heard comments that the club needs to get members off of shooting only on automatic. That is what prompted me writing this up all piece.

Many years ago, cooking required lots of knowledge and choices for ingredients were few. Everything had to be made from scratch until the industry began to can, to jar, to box, to refrigerate, and to freeze products that previously had to be made from scratch.

As new ingredients became available, cooks had more choices. The meals and dishes required less knowledge and less time to prepare. Most were just as tasty - some more so than those prepared from scratch. People who were house cooks suddenly were able to produce something not only edible, but that actually tasted good to the consumption of the pure chef! And cooks could now take a prepared item, enhance it with some ingredients, and thus they had their own recipe for success.

I think something similar has happened with photography and cameras. Years ago, a photographer had to understand camera settings in order to get the outcome he or she desired. They had to develop their own prints. Then the industry began to develop there were places to get film developed, there were more equipment options. Cameras became easier to use. Then came digital - negating the need to shoot physically because now you no longer had to be concerned about the cost to have a lot of photos developed.

Along with this invention came more sophisticated cameras and lenses. These took a lot of guess work out of photography. Now any Tom, Dick, Harry or Jane could produce a nice photo - even if taken on a cell phone camera. And not only that, but now you have all manner

Coastal Photo Club Newsletter • New Bern, North Carolina • June 2023

## Fall Print Competition • November 11, 2023

Want a hot tip on how to improve your photography?



Get tips from seasoned pros!  
**The Fall Major Competition is coming.**



Don't wait until the last minute. It is now time to start thinking about this opportunity brought to you by our Competition Committee. For it to be successful, you must participate.

If you have not entered before please don't be overwhelmed. Start with one photo. This is a learning experience for all members as we all see how the judges judge. No two are the same.

There are no themes for this competition, so any subject matter and genre is acceptable. All submissions will be judged at one level. Do not let this keep you from entering; this is a tool for you to compete against you.

Listen to the judges' comments and critiques. Use their suggestions for improvements and try for a better personal score at the next competition.

Watch our weekly club emails for more details and links to enter the competition.

# Member Gallery – Doug Carawan



## New Bern Resolve

In August 1774, the 1st Provincial Congress met in New Bern in open defiance of royal authority. Three men from New Bern were elected delegates to the 1st Continental Congress. This was a fun event to shoot and next year they plan an even bigger event as the 250th year anniversary. 2025 will be even bigger as we celebrate the 250-year anniversary of the country.





## Did You Know?

- Details for CPC Club Members can be found in our **Weekly Email Updates**?
- The **Bank of the Arts exhibit** (pictured, right) continues through Oct. 7?
- Our **community events in September** included Bike MS in Historic New Bern, CROP Hunger Walk at Union Point Park, and the Folds of Honor Golf Tournament at the Emerald Golf Club?
- Our **monthly meeting schedule** can be found at [coastalphotoclub.com](http://coastalphotoclub.com)?
- Club **members gather monthly** for informal sessions on topics of their choice?
  - Coffee & Cameras on the FIRST Wednesday of every month
  - Camera Cafe on the LAST Wednesday of every month
- **Mini Comp submissions** are now due on the 15th of each month?
- You are responsible for recording your own **Participation Points**?
- You can earn Participation Points when you submit content for the **CPC Newsletter**? Email your content to Dave Hilbert by the Monday after the monthly meeting? For example, if a club meeting occurs on Saturday, January 10, the deadline for the February newsletter would be Monday, January 12.
- The next **Print Competition** will be November 11, 2023 during our Monthly Meeting? Start looking for your submissions now and watch the weekly email updates for details







## About the Coastal Photo Club

**Aspire • Learn • Develop**

We provide a variety of opportunities for our members with the hope that each member will find something of interest. The best way to improve your photography is to get out and shoot. All of our activities and community service projects are designed to help our members learn. There are a lot of experiences for you to get involved in. We hope to see you at some of them.

Coastal Photo Club, Inc.  
P. O. Box 585  
New Bern, NC 28563-0585  
[cpcnewbern@gmail.com](mailto:cpcnewbern@gmail.com)

## 2023-24 Club Officers & Board Members

### President

Robbin Haigler

### Secretary/Treasurer

Carol Krom

### Competition

Marty Pitcairn

### Special Events & Community Service

Rick Meyer

### Past President

Bob Dumon

### Vice President

Doug Carawan

### Membership

Becky Adcock

### Field Trips & Outings

Cathleen McAnneny

### Marketing & Public Relations

Alan Welch

### Members-at-Large

John Steady,  
Karl Mielenhausen

Coastal Photo Club News is the monthly newsletter emailed free to members and friends of the CPC. Items highlighting the activities of the club, news, opportunities, and awards, as well as items related to the photography field submitted by members are encouraged and welcomed. The experience and accomplishments of our members are diverse, but we encourage learning and sharing. Members' photos for our Club Gallery are especially encouraged. All image rights reserved by the photographers.

## Membership Benefits

- Web portfolio: Display and edit your portfolio at no charge on the CPC web site.
- Competition: Challenge yourself and receive feedback on your work through monthly competitions available only to members. Two juried competitions annually.
- Instruction: In-house, hands-on workshops with experts and novices, and presentations by visiting pros make meetings interesting and useful.
- Exhibit your work: The CPC is regularly invited to mount exhibits in galleries and other public venues. Usually, you can offer your prints for sale.
- Service: Give back to the community by doing what you love. CPC members have the opportunity to volunteer as photographers for local nonprofit events and organizations.
- Free newsletter: Our monthly newsletter offers photography tips and event information. Submit your own images for publication.
- Field trips: Enhance and practice your skills in new settings. Group travel makes it fun and affordable. Past trips include Historical North Carolina towns, nature & wildlife settings and local outings in New Bern.
- Discounts: At [redriverpaper.com/myclub](http://redriverpaper.com/myclub), enter the club code "coastal" when placing your order. The club also gets a commission each time you order. Ballantyne Framing and Art in New Bern offers a 15% artist discount to active CPC members.



## Treasurer's Report August 2023

<b>BEGINNING BALANCE:</b>		<b>\$4,540.61</b>
<b>DEPOSITS:</b>		
Membership (8/15/23)	\$710.00	
Membership (8/25/23)	\$290.00	
<b>EXPENSES:</b>		
Constant Contact	\$21.85	
SignUp Genius	\$107.89	
<b>ENDING BALANCE:</b>		<b>\$5,410.87</b>
<b>NURSING HOME RESERVE:</b>		<b>\$404.47</b>
<b>AVAILABLE FUNDS:</b>		<b>\$5,006.40</b>

Submitted by Carol Krom, 9/20/23



## CPC Newsletter Archive

Missed a previous issue? The last 12 months of CPC Newsletters are available [online](#).

## Member Photo Gallery Submissions

- Submitted photos should be in .jpg format.
- Please label your file with the title of your photo. Titles add context or meaning to your photo. (Example: Jane Doe\_Fall Leaves.jpg).
- Please send photos at 72 ppi and 1,440 pixels on longest side to Dave Hilbert (email address available in CPC newsletter and emails).

## Stay Connected



Follow Coastal Photo Club on our [Facebook Page](#).

We also have a Facebook Group for members only. Join the group and feel free to ask questions and/or advice from your fellow photographers, as well as share your images. Details in the weekly club emails.



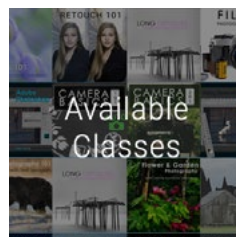
Coastal Photo Club  
Photography Videography



PHOTO & CAMERA

[asaphoto.com](http://asaphoto.com)

252.321.8888 • 3701 Charles Boulevard, Suite 100 • Greenville  
Hours: Monday-Friday: 9-6 • Saturday: 10-3 • Closed Sunday



Looking to get started in photography or take your skills to the next level? ASAP offers a wide range of classes to meet your needs. Their exceptional instructors will help you learn new techniques and take your photography to new heights.



## About the Photographic Society of America (PSA)



The Photographic Society of America (PSA) founded in 1934, is a world-wide organization providing abundant resources for photographers, from the novice to the professional.

Membership is in over 80 countries, 5,000 members, 460 Camera Clubs and 11 Chapters across the United States.

Coastal Photo Club is a member of PSA. A benefit we are receiving is a professional judge evaluating/critiquing the monthly mini comps. Members are finding these comments quite helpful with their images as well as images of others in the competition. You may want to consider joining this organization as an individual as a viable option in training for you.

Annual individual digital membership is only \$45.

Benefits of membership include:

- Study Groups
- Online Photography Classes
- Webinars
- Personal Gallery Page
- Individual Competitions
- Member Discounts
- PSA-Recognized Exhibitions
- Photography Recognition
- Society Recognition
- Monthly Journal
- Mentors and Consultants

Visit PSA [Online](#) or [Facebook](#)



Ballantyne Framing & Art, now owned and operated by Rachel Burger after the retirement of Mary Kay and Marianne.

- All pieces are handled in-house and never shipped to a different location for framing. Moulding is cut and assembled on-site
- Wide variety of moulding to choose from – wood and metal available
- All work mounted and matted using acid free materials
- Standard glass used is Conservation Clear glass –99% UV protective - museum glass and acrylic options are available at additional cost.
- All artists receive a 15% discount when bringing in their own work to have framed.
- All pricing includes custom frame, mounting materials, glass, backing paper, hanging hardware and glass spacers