



**Why use them? How to use them?
Where to find them?**

APPLYING TEXTURES



To change a 'blah' background

or a busy background



for a
grungy
look







give an
abstract quality





TO CREATE
painterly / artistic looks

*A subtle way to use
a texture is to apply it in a way
that will help guide the viewer
to certain elements of the photograph.*





To Create
a
Background

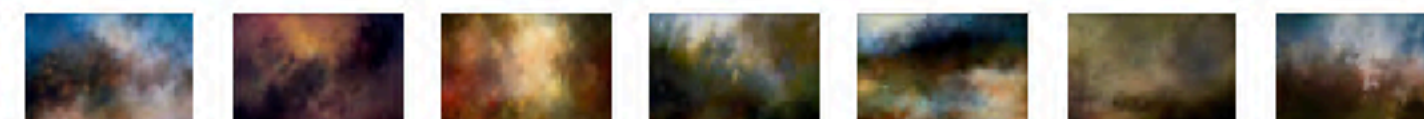


Tip: Choose an image that has a lot of negative space around the subject.



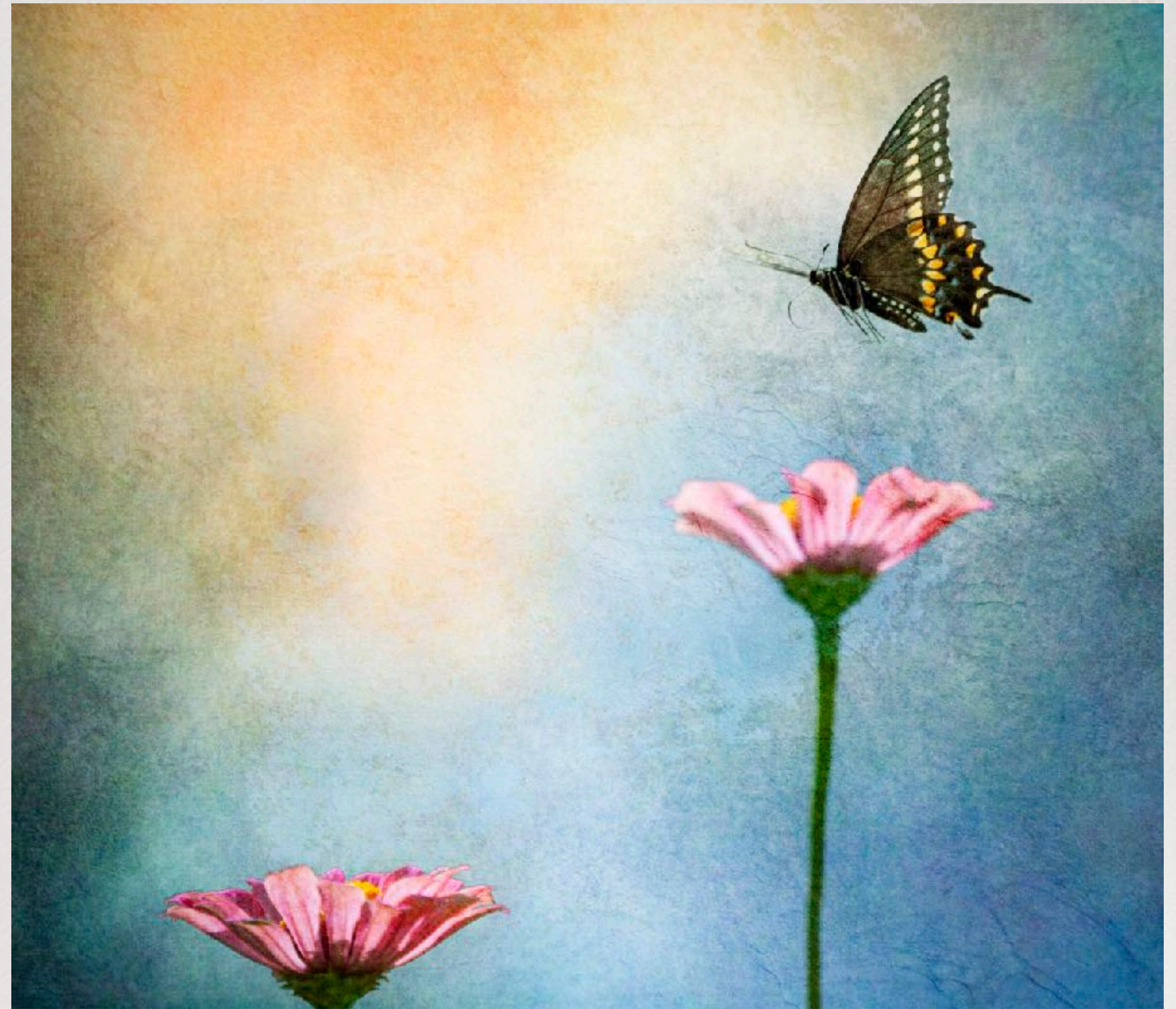
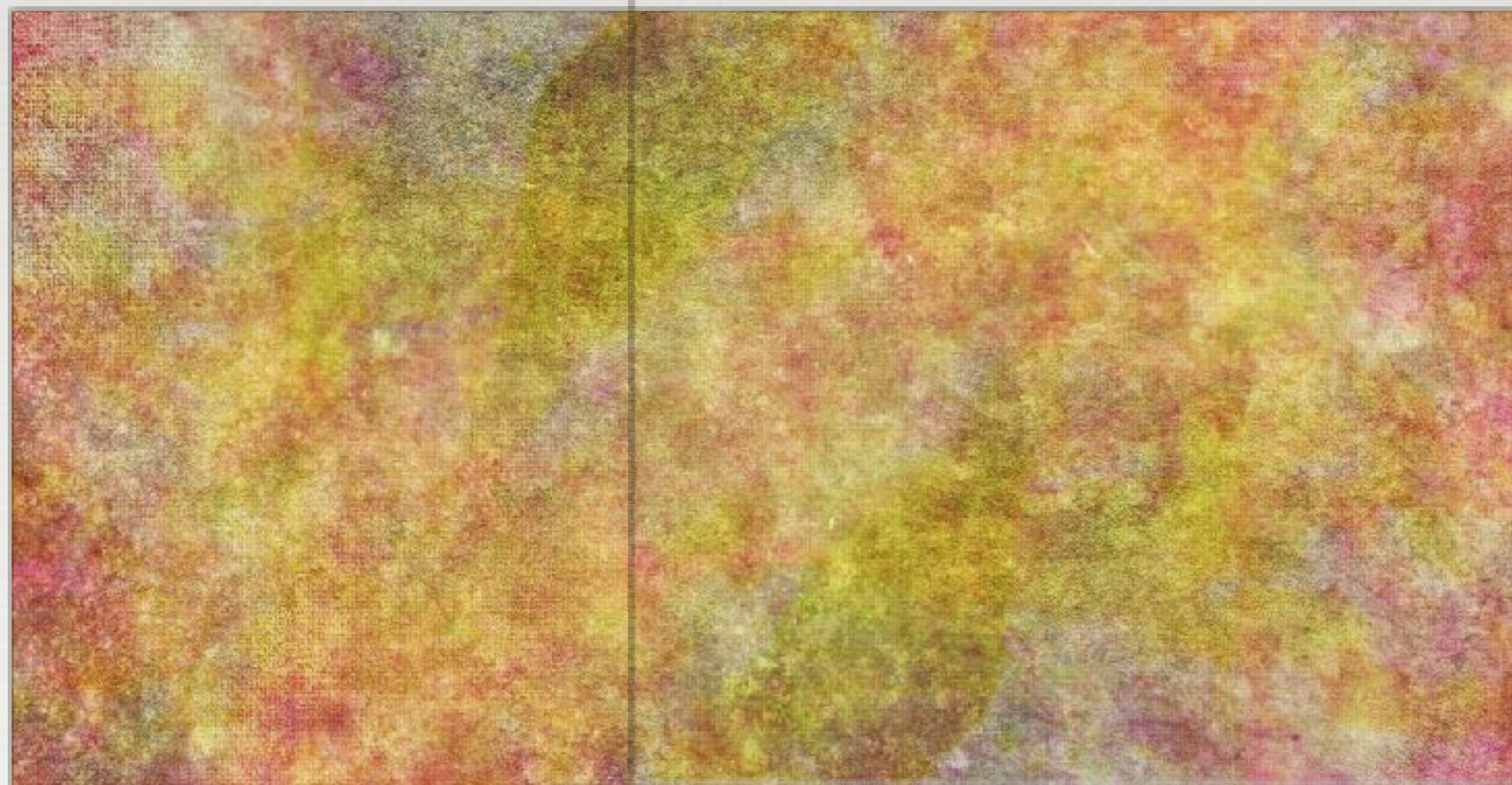
With an open mind, begin looking at your texture collections.

Consider the colors in your image, the mood you are trying to convey, the reason you want to add a texture (improve background, give a vintage feel, create artistic look, etc)

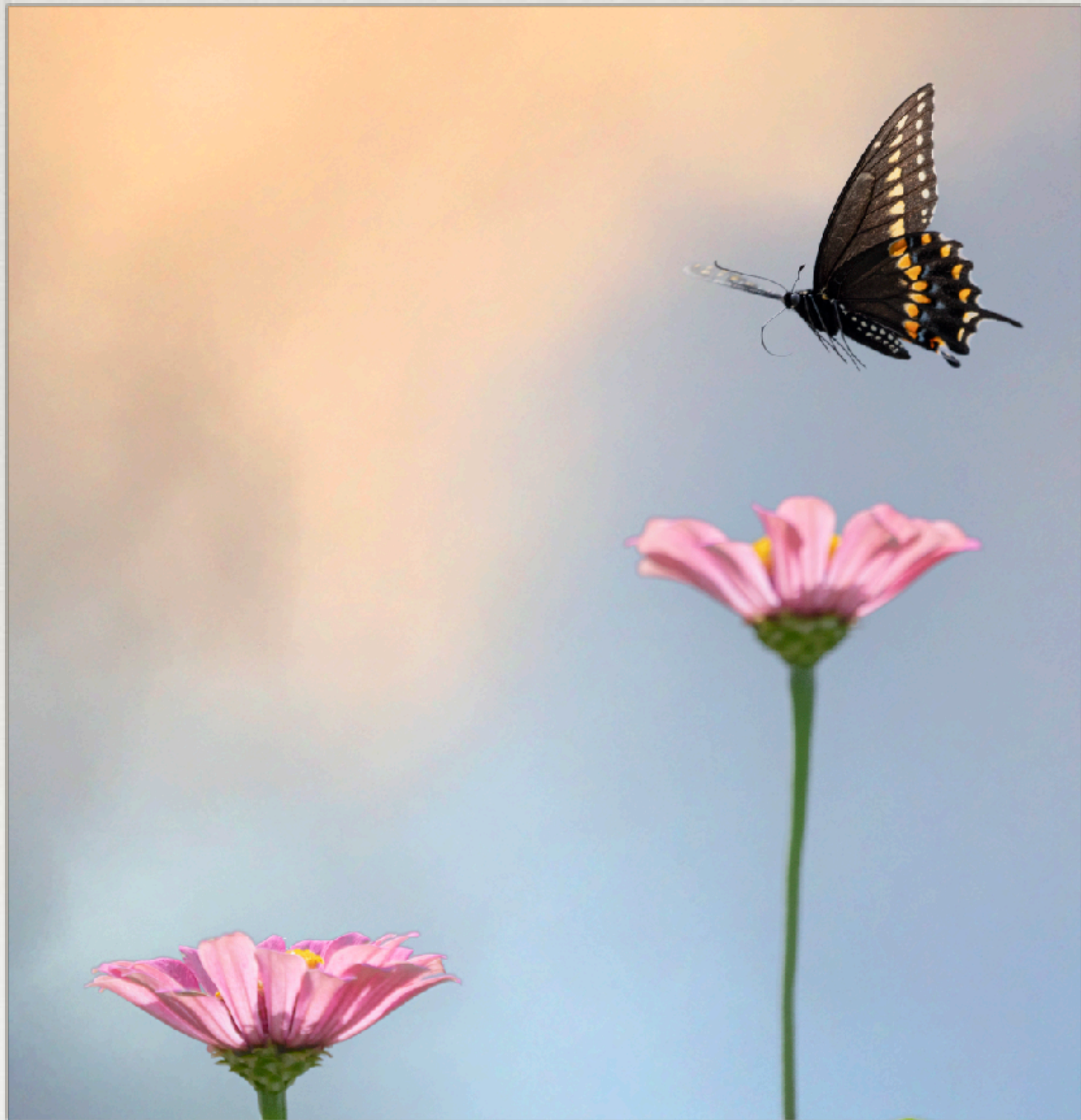


I chose this texture for the butterfly in flight
image.

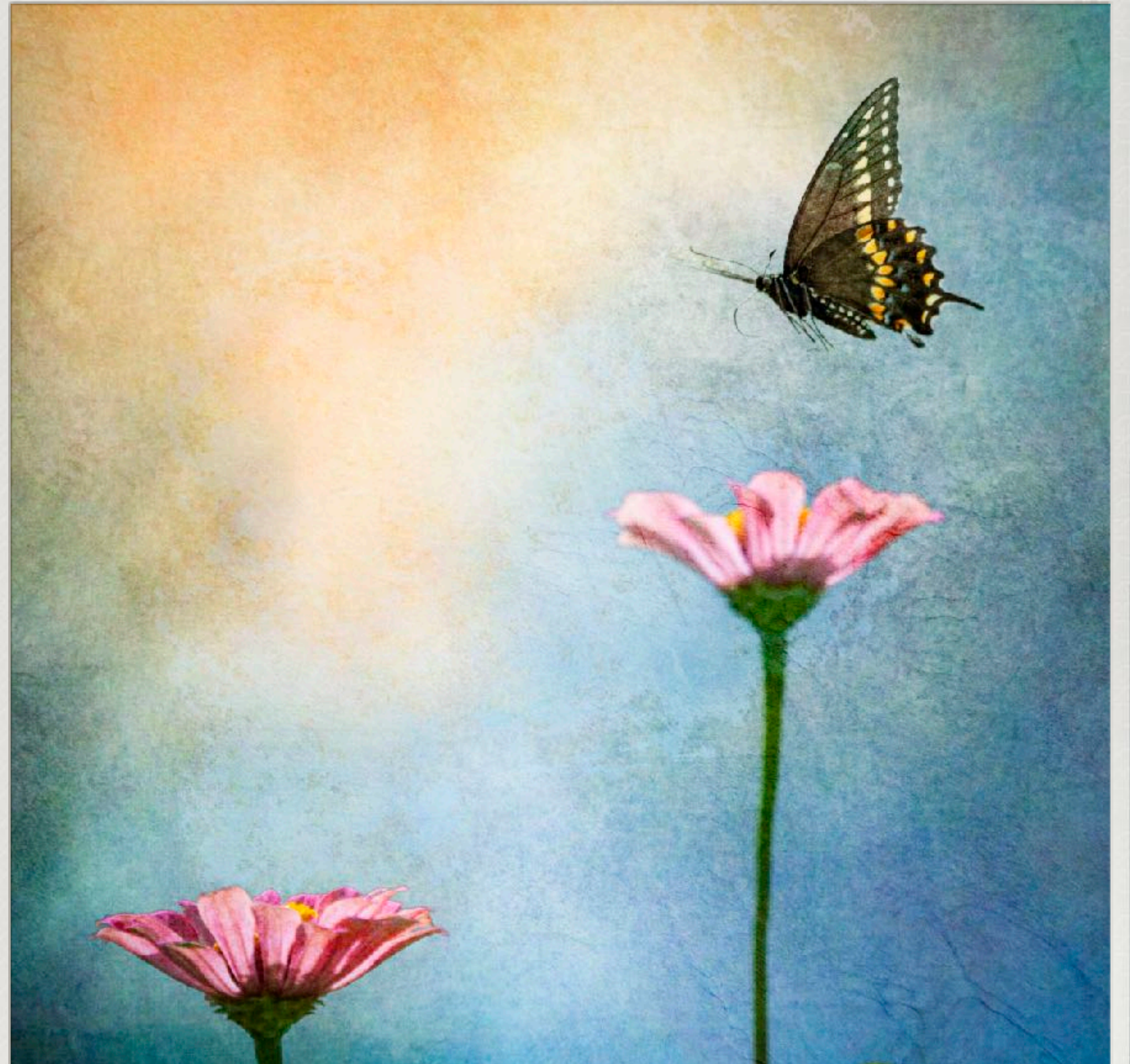
I then added these two textures









BEFORE






AFTER




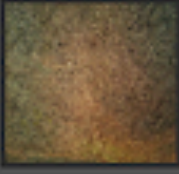



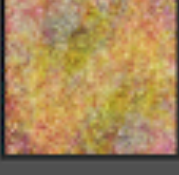



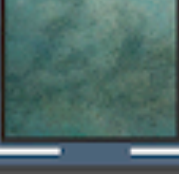

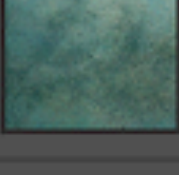

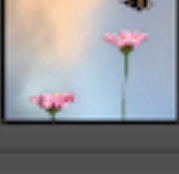

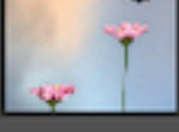



Layers Character

Kind      

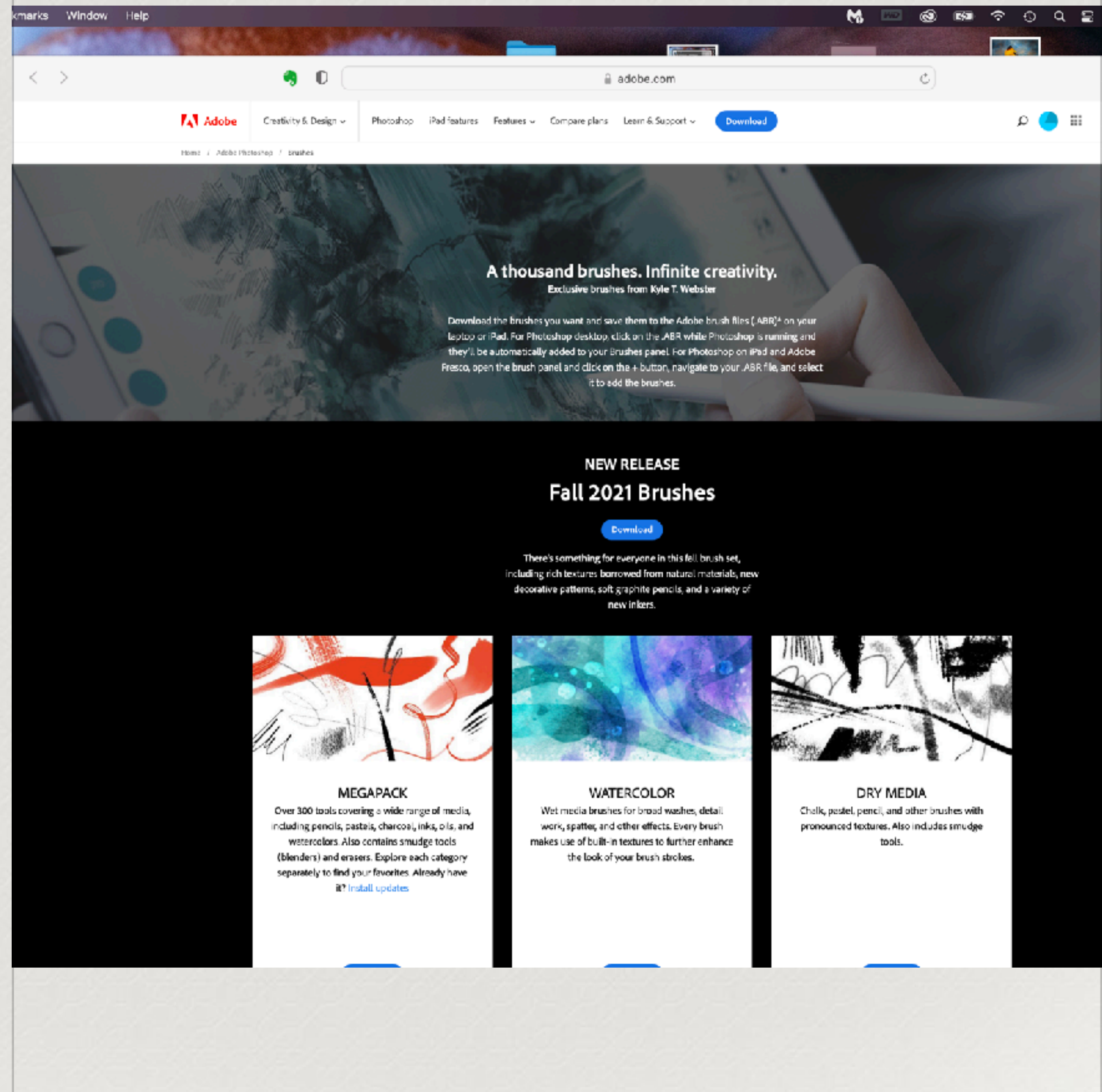
Overlay  Opacity: 51% 

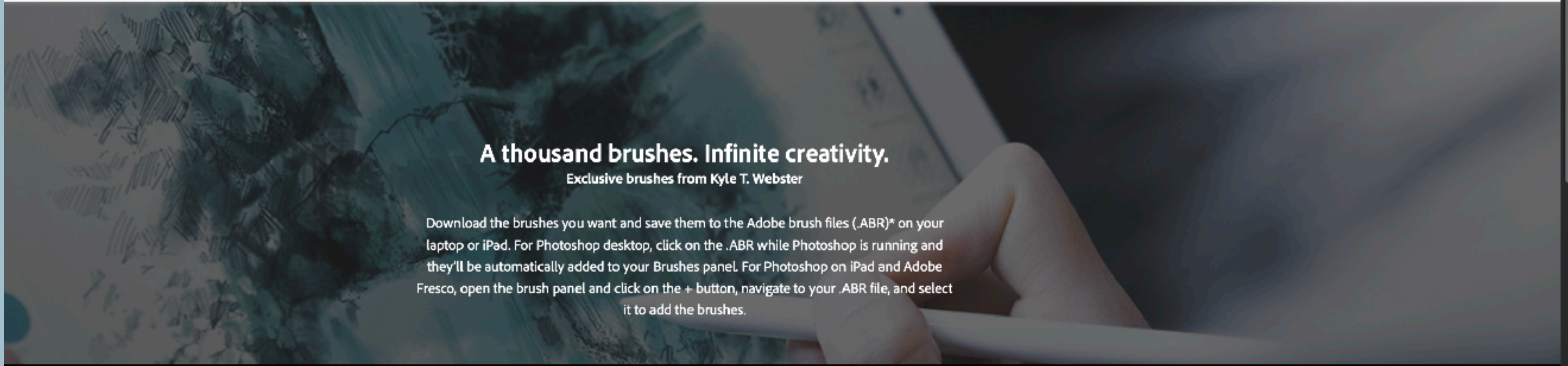
Lock:      Fill: 100% 

-   merged copy vignette
-     grunge texture CLIF
-   mottled texture CLIF
-   white texture brush
-   aquarius texture copy
-   aquarius texture
-   Background copy
-   Background 

 *fx*     

If you subscribe to the ADOBE photography plan, check out the PHOTOSHOP brushes by Kyle Webster.





A thousand brushes. Infinite creativity.

Exclusive brushes from Kyle T. Webster

Download the brushes you want and save them to the Adobe brush files (.ABR)* on your laptop or iPad. For Photoshop desktop, click on the .ABR while Photoshop is running and they'll be automatically added to your Brushes panel. For Photoshop on iPad and Adobe Fresco, open the brush panel and click on the + button, navigate to your .ABR file, and select it to add the brushes.

NEW RELEASE

Fall 2021 Brushes

Download

There's something for everyone in this fall brush set, including rich textures borrowed from natural materials, new decorative patterns, soft graphite pencils, and a variety of new inkers.



MEGAPACK

Over 300 tools covering a wide range of media, including pencils, pastels, charcoal, inks, oils, and watercolors. Also contains smudge tools (blenders) and erasers. Explore each category separately to find your favorites. Already have it? [Install updates](#)



WATERCOLOR

Wet media brushes for broad washes, detail work, spatter, and other effects. Every brush makes use of built-in textures to further enhance the look of your brush strokes.

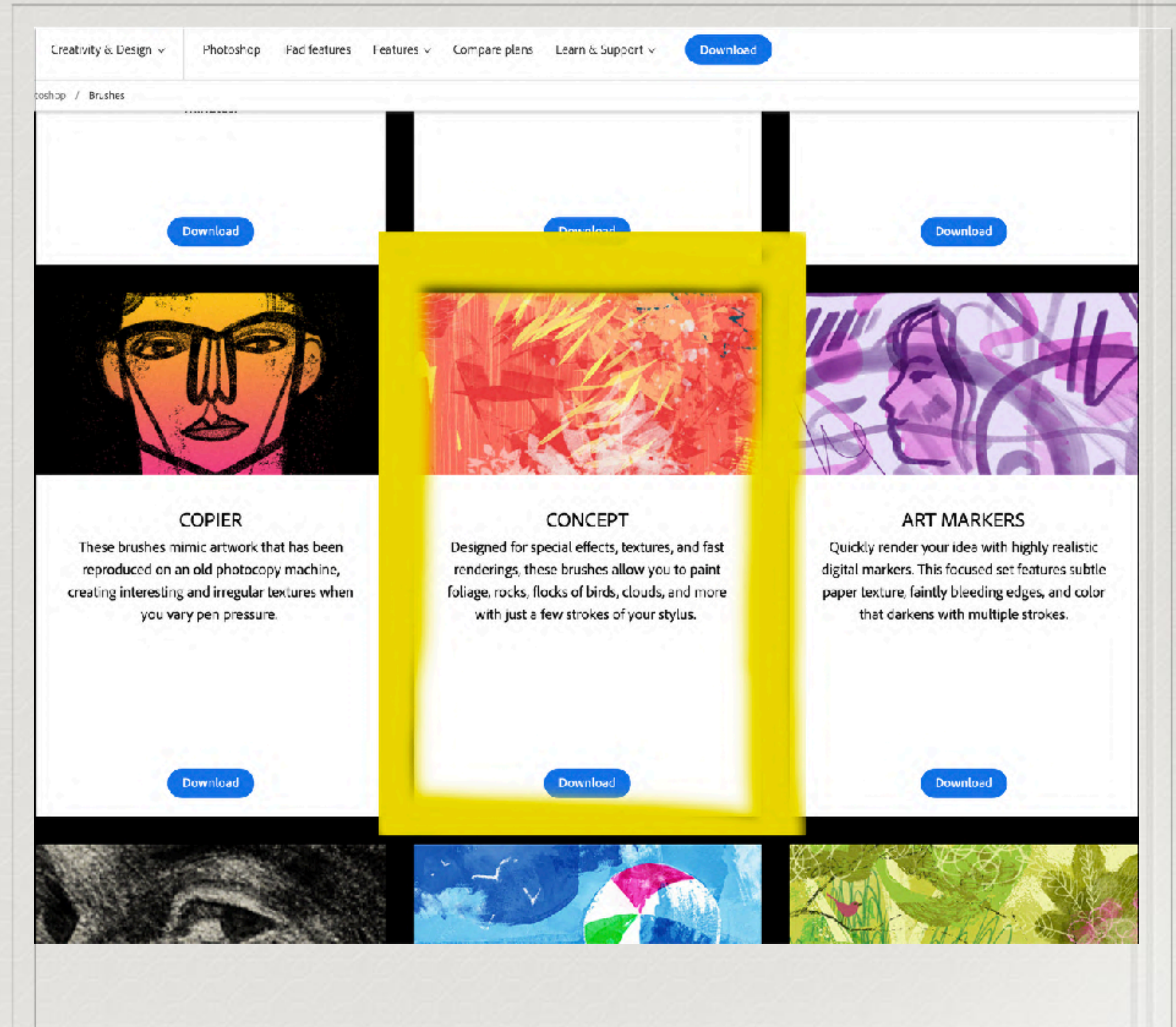


DRY MEDIA

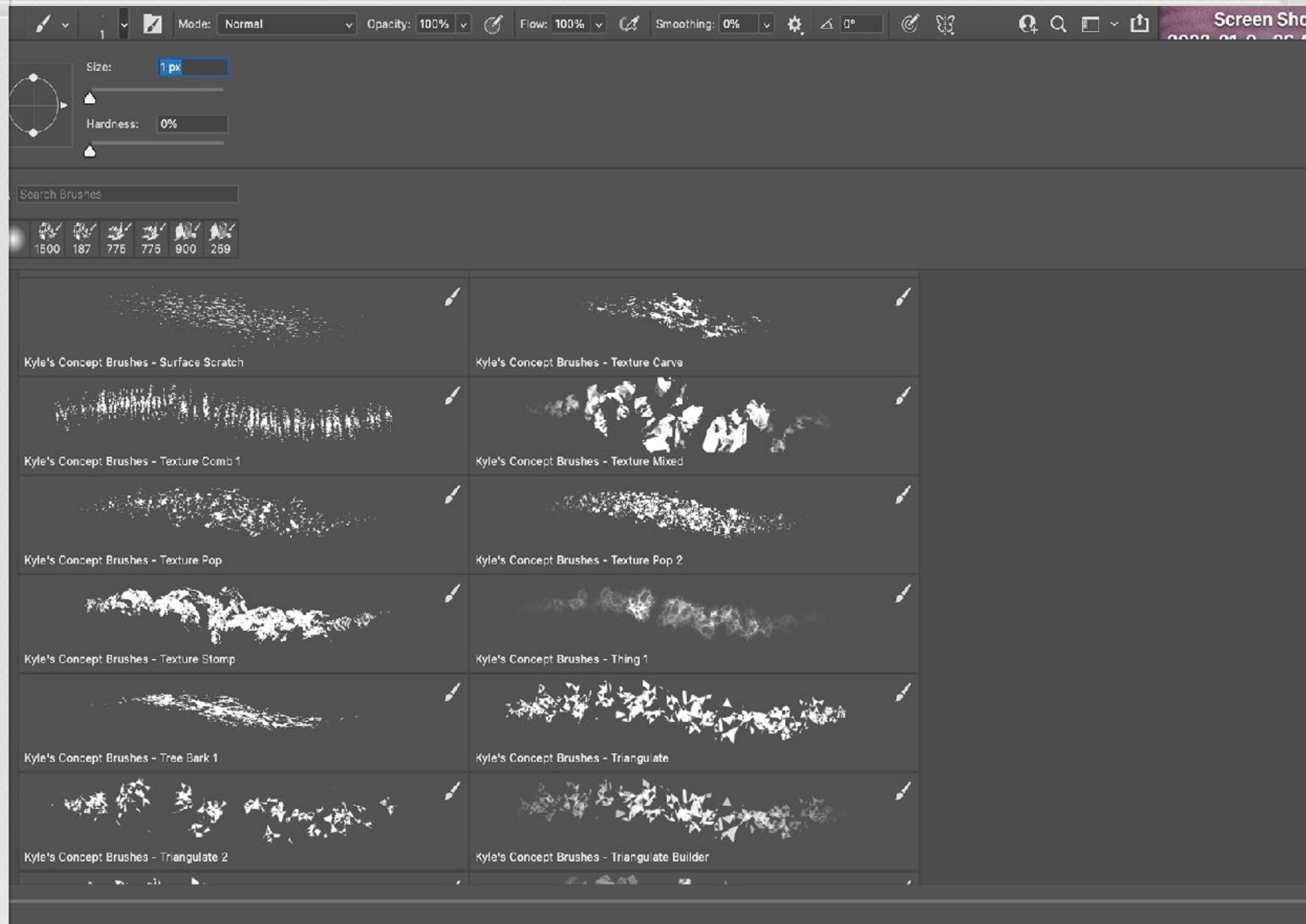
Chalk, pastel, pencil, and other brushes with pronounced textures. Also includes smudge tools.



CONCEPT BRUSHES Pack by Kyle Webster



FREE ADOBE TEXTURE BRUSHES





Access the LINK via the BRUSH Palette:
“GET MORE BRUSHES”

Search Brushes

1500 187 775 775 900 259

Kyle's Concept Brushes - Surface Scratch

Kyle's Concept Brushes - Texture Carve

Kyle's Concept Brushes - Texture Comb 1

Kyle's Concept Brushes - Texture Mixed

Kyle's Concept Brushes - Texture Pop

Kyle's Concept Brushes - Texture Pop 2

Kyle's Concept Brushes - Texture Stomp

Kyle's Concept Brushes - Thing 1

Kyle's Concept Brushes - Tree Bark 1

Kyle's Concept Brushes - Triangulate

Kyle's Concept Brushes - Triangulate 2

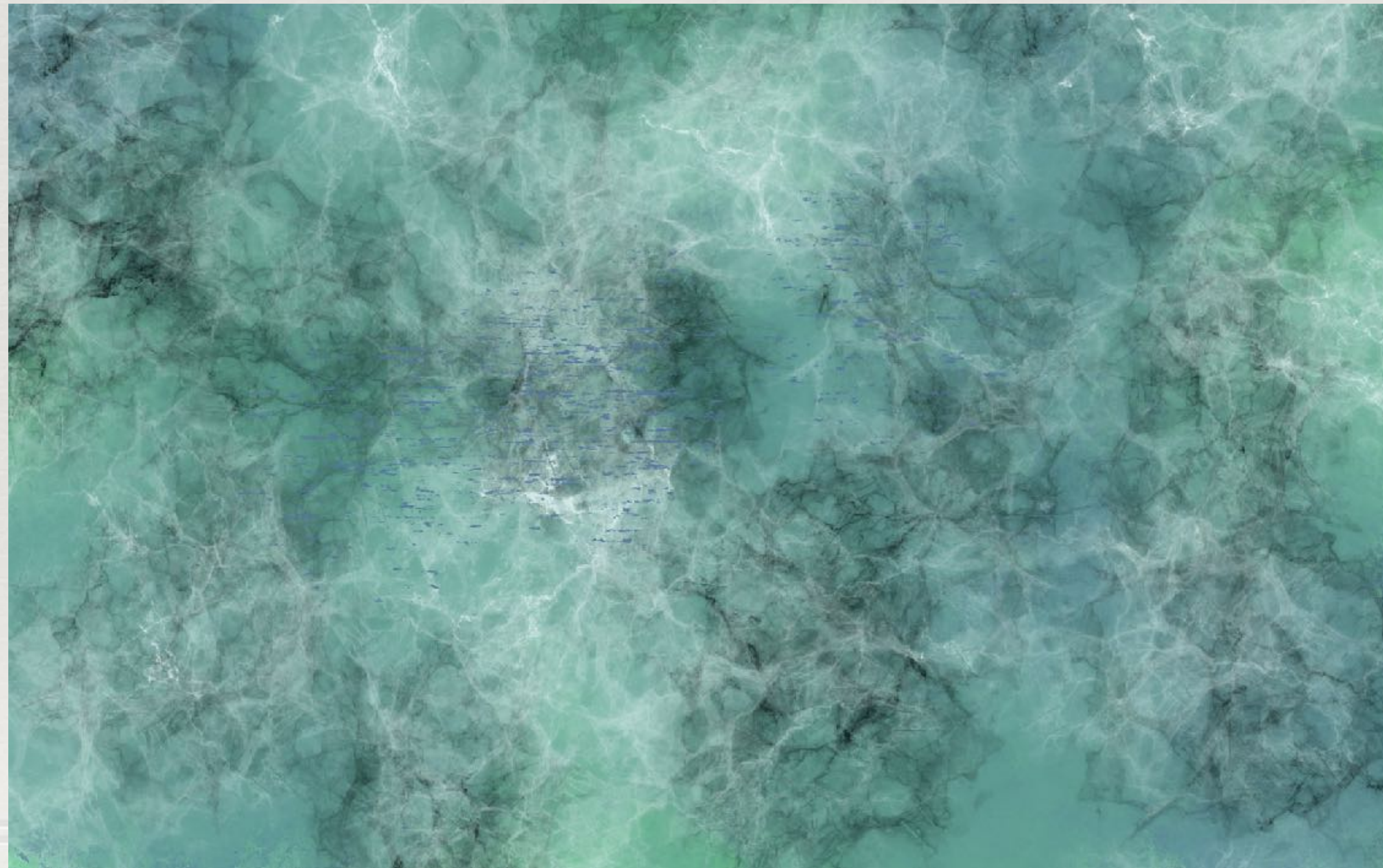
Kyle's Concept Brushes - Triangulate Builder

TEXTURE
Brushes

When you download the CONCEPT BRUSHES, take some time to test each one numbers 26-33 are cloud brushes; there is a simulation of a downpour of rain; there are grass brushes, two animal fur brushes, oil and vinegar, small branch, smoke, snow, tree bark....

Kyle identifies several brushes as TEXTURE BRUSHES and they are definitely ones you want to use when blending textures.

Create a texture using the concept brushes



BLENDING the TEXTURES

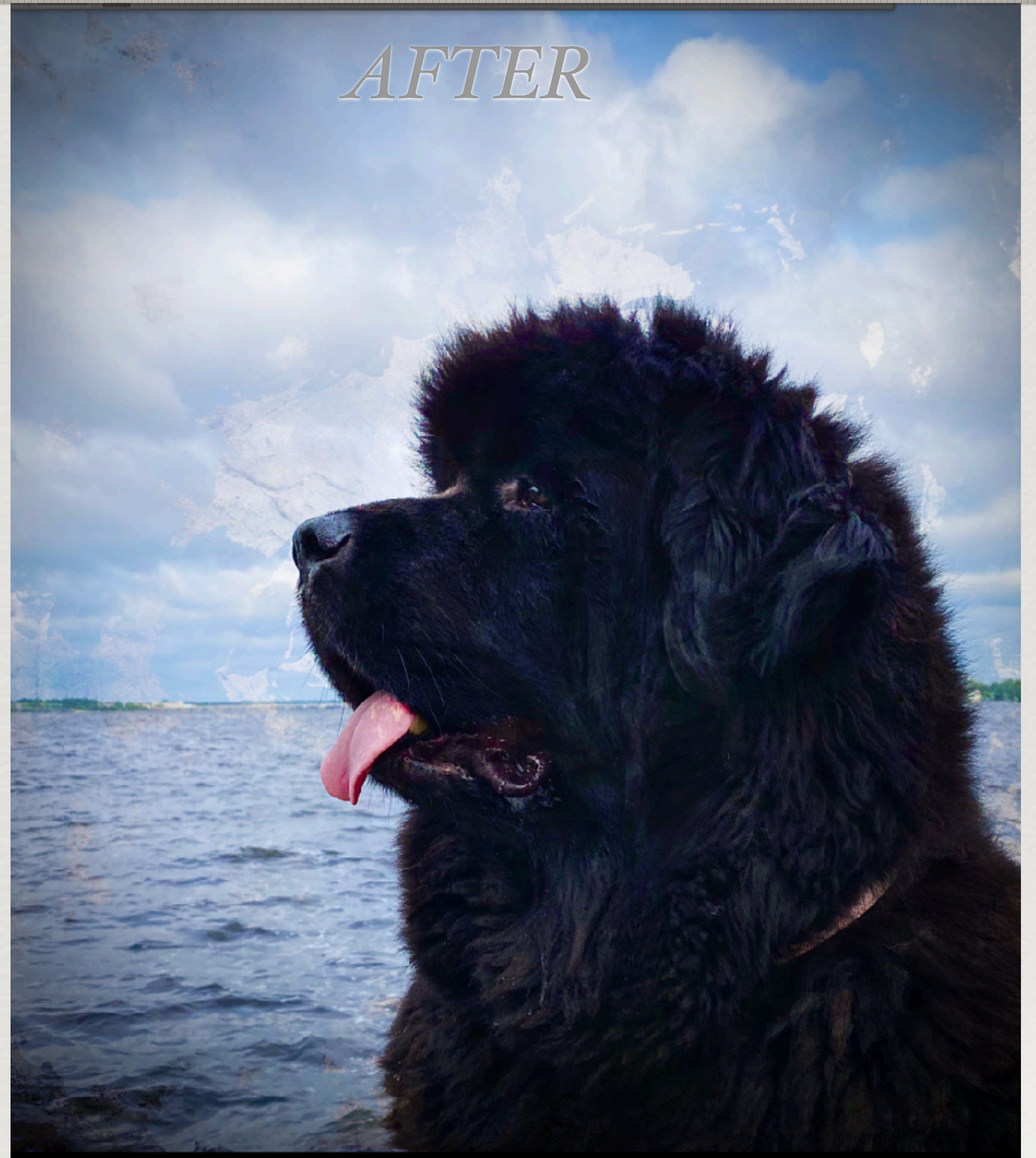
Blending Modes, Opacity levels and
Masking

This is where the fun cranks up!

BEFORE



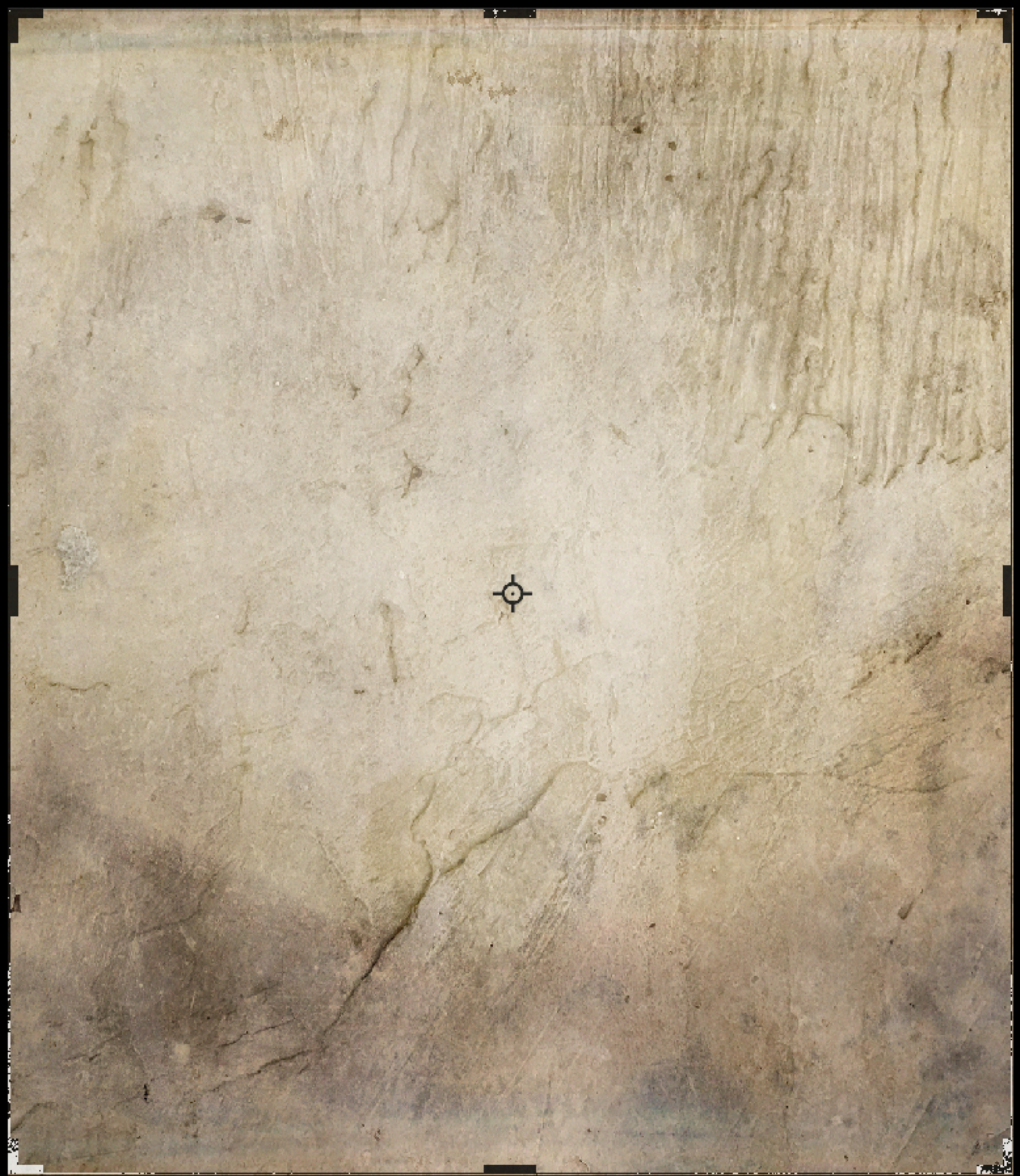
AFTER







1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20



Layers Character

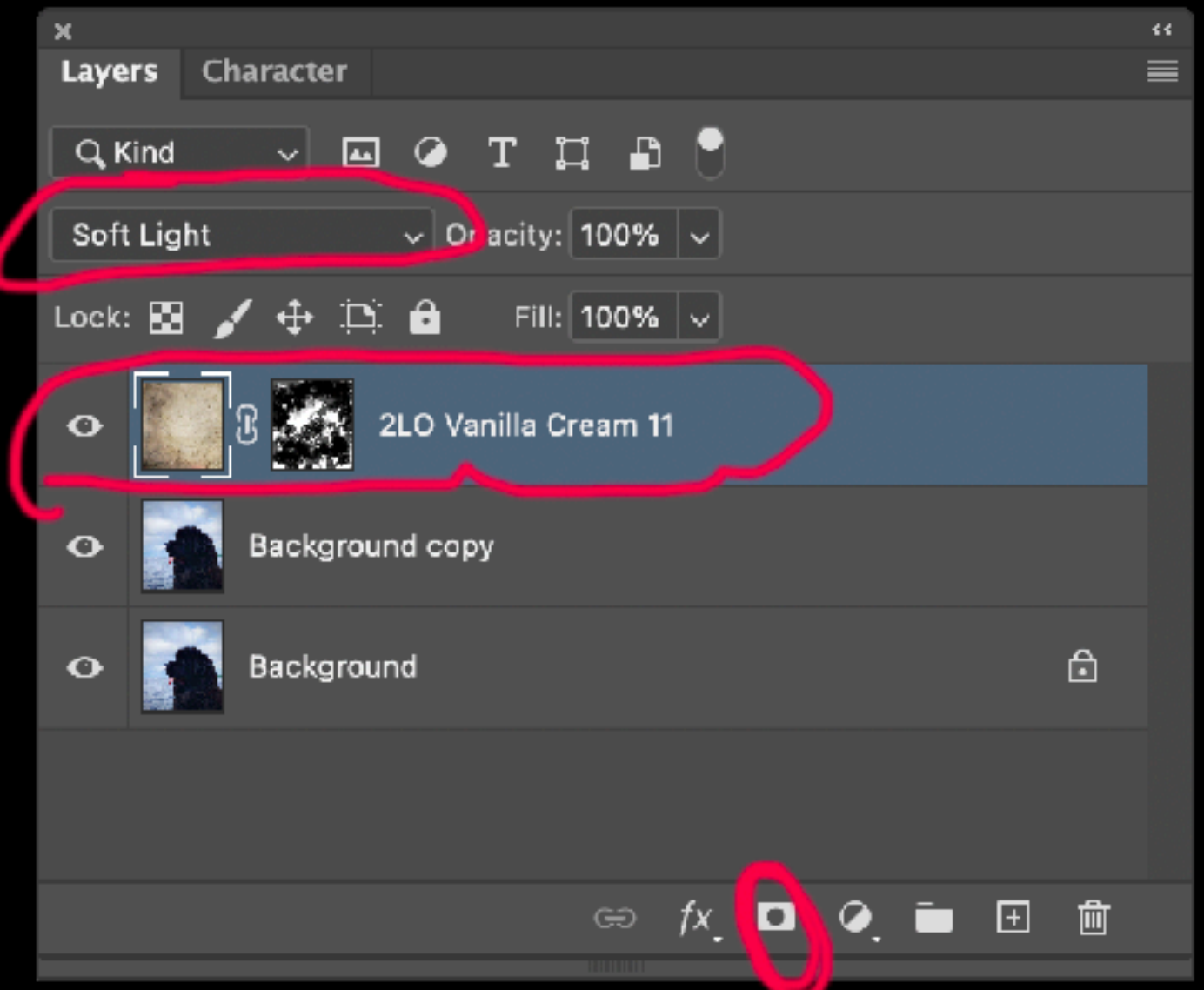
Kind

Opacity: 100%

Fill: 100%

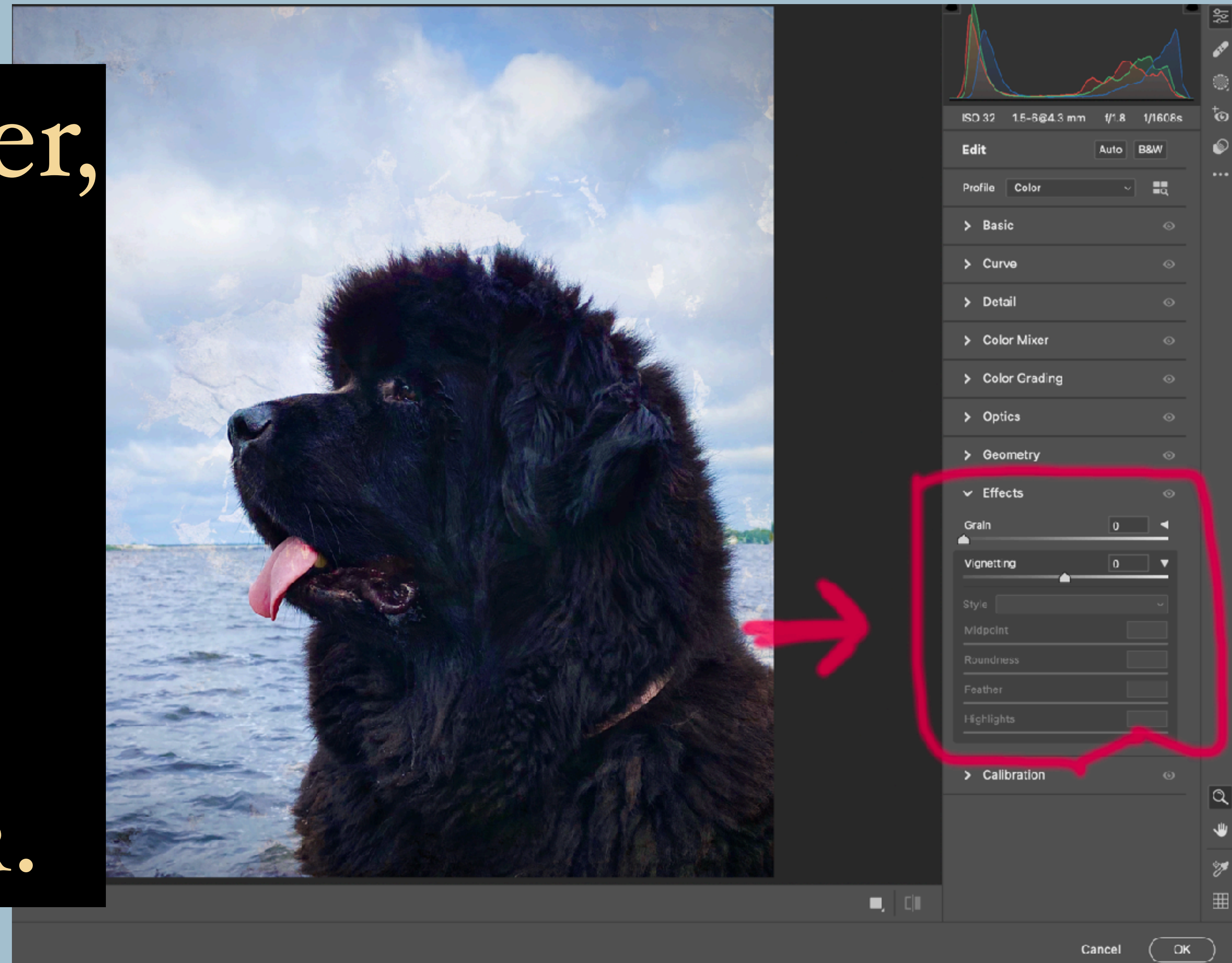
- Normal
- Dissolve
- Darken
- Multiply
- Color Burn
- Linear Burn
- Darker Color
- Lighten
- Screen
- Color Dodge
- Linear Dodge (Add)
- Lighter Color
- Overlay
- Soft Light
- Hard Light
- Vivid Light
- Linear Light
- Pin Light
- Hard Mix
- Difference
- Exclusion
- Subtract
- Divide
- Hue
- Saturation
- Color
- Luminosity

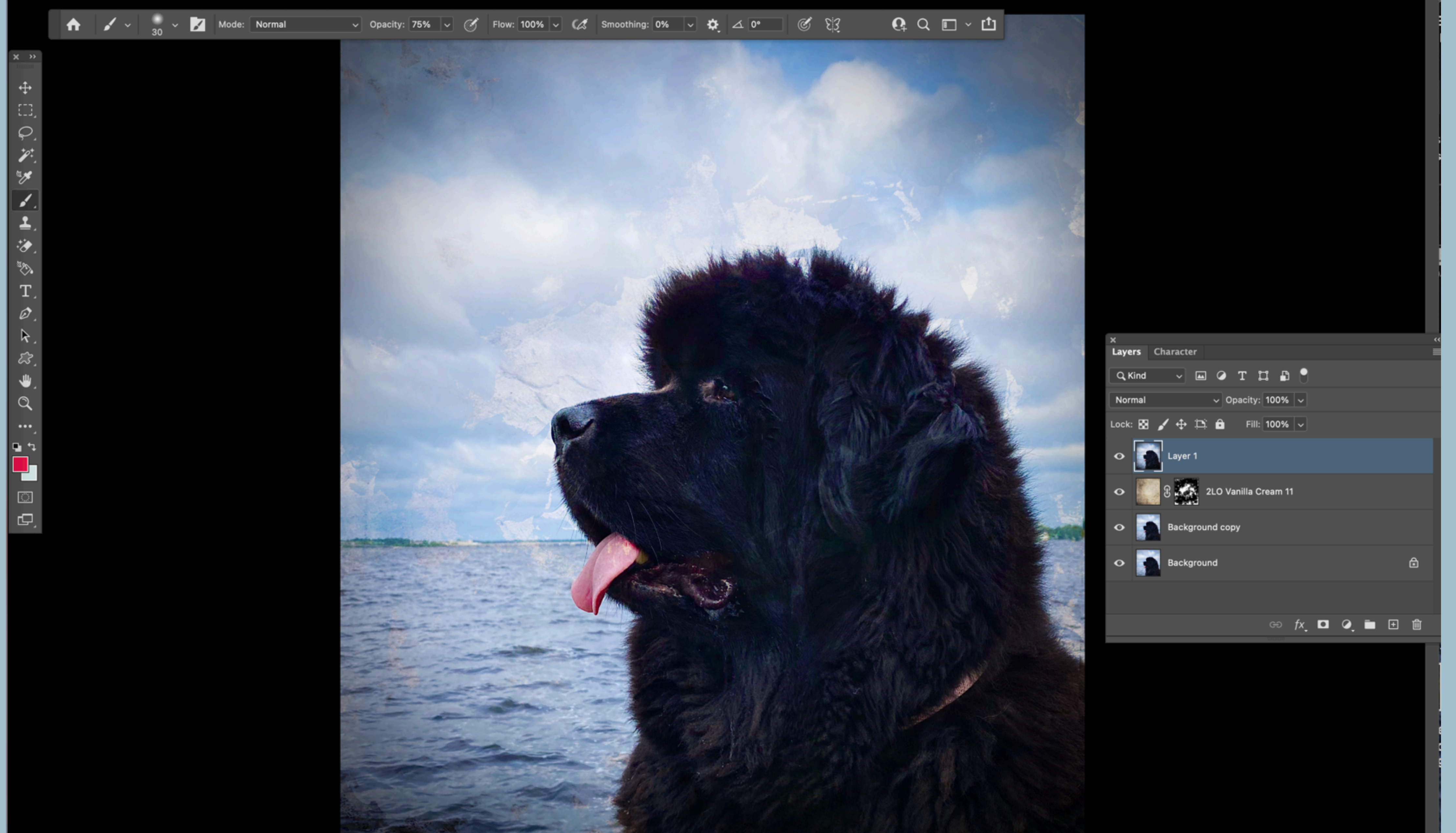
fx



Masking away some of the Vanilla Cream texture using a texture brush

On a merged layer,
I usually add a
vignette to the
final image,
using the
CAMERA RAW FILTER.



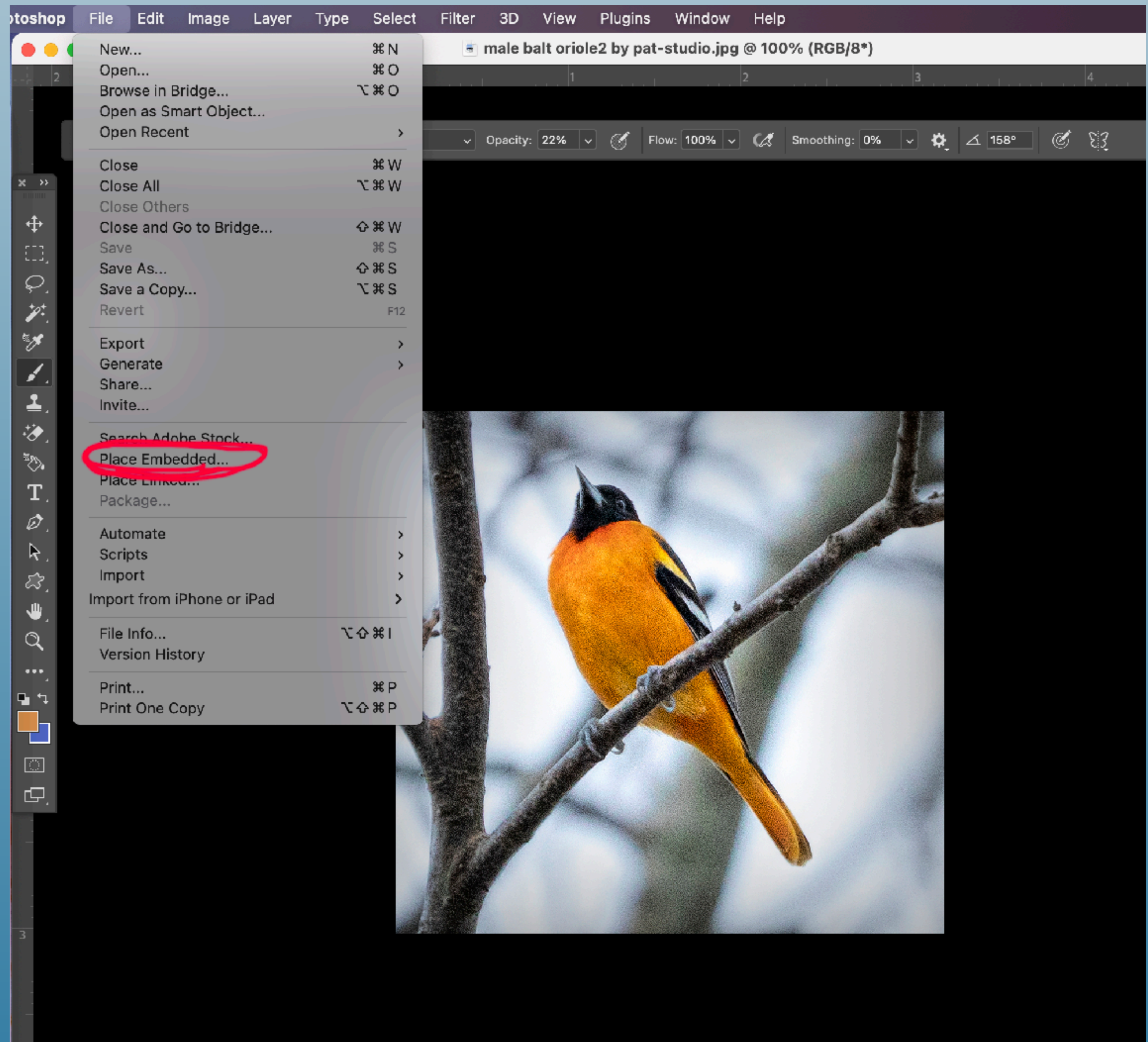


The Layer Panel

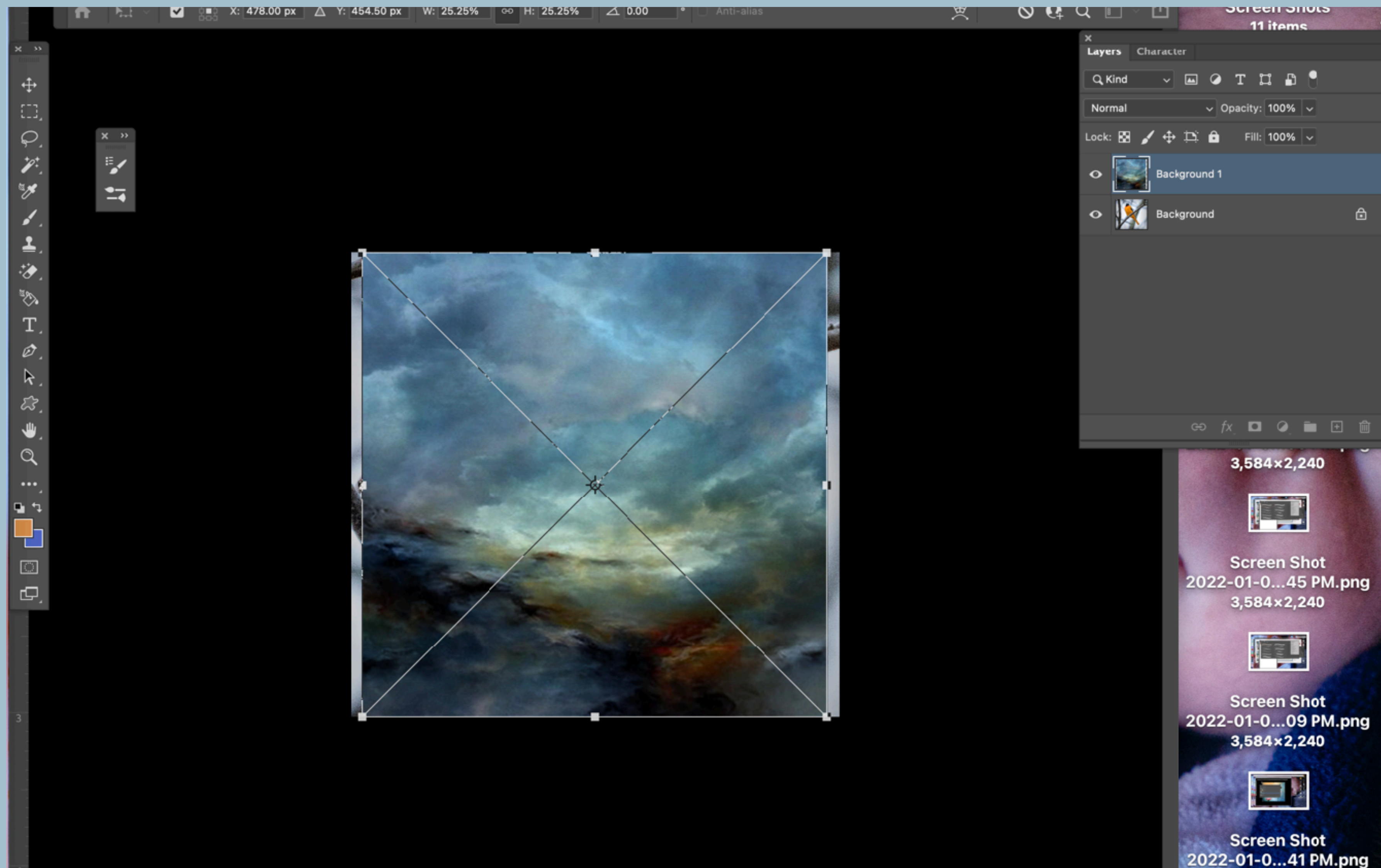
Changing a Background

1. Open the file with the 'blah' background
2. go to FILE, in drop-down menu choose "PLACE EMBEDDED"
3. pick a texture that will make a great background

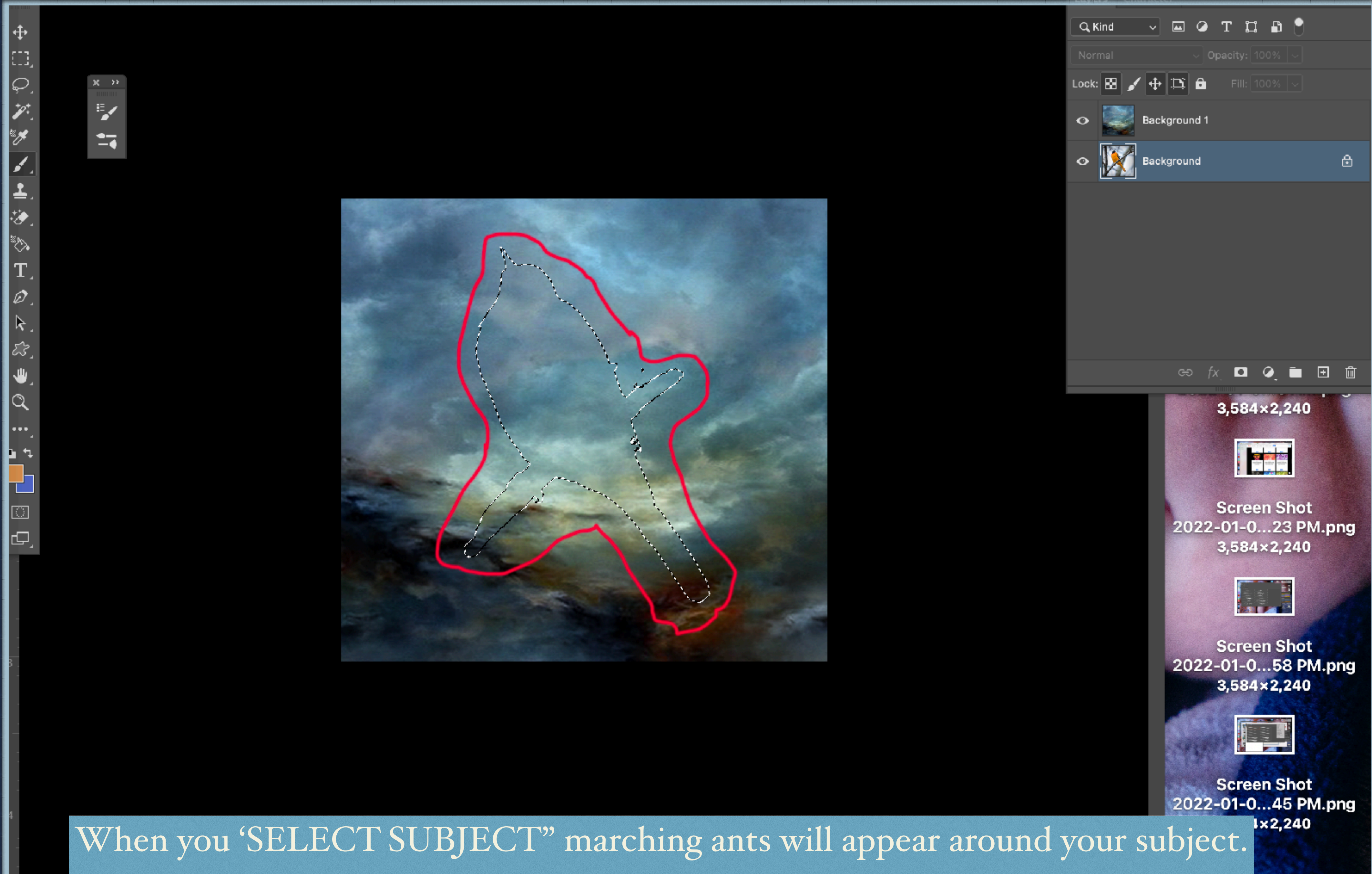








Notice that the texture is hiding the original image, but does not quite cover the borders.
We need to size the texture and then bring the SUBJECT (the Oriole) to the front.



When you 'SELECT SUBJECT' marching ants will appear around your subject.

PRESS THE OPTION KEY AND THE VECTOR
MASK AT THE SAME TIME. VOILA! THE SUBJECT!



14 items

Layers Character

Kind

Normal Opacity: 100%

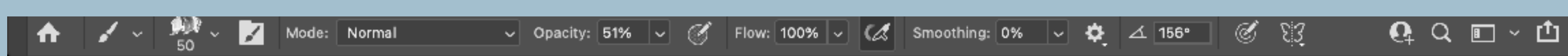
Lock: Fill: 100%

Background 1

Background

fx

- 3,584 x 2,240
- Screen Shot 2022-01-0...8 AM.png 3,584 x 2,240
- Screen Shot 2022-01-0...23 PM.png 3,584 x 2,240
- Screen Shot 2022-01-0...58 PM.png



Layers Character

Q Kind [icon] [icon] [icon] [icon] [icon] [icon]

Soft Light Opacity: 100%

Lock: [icon] [icon] [icon] [icon] [icon] Fill: 100%

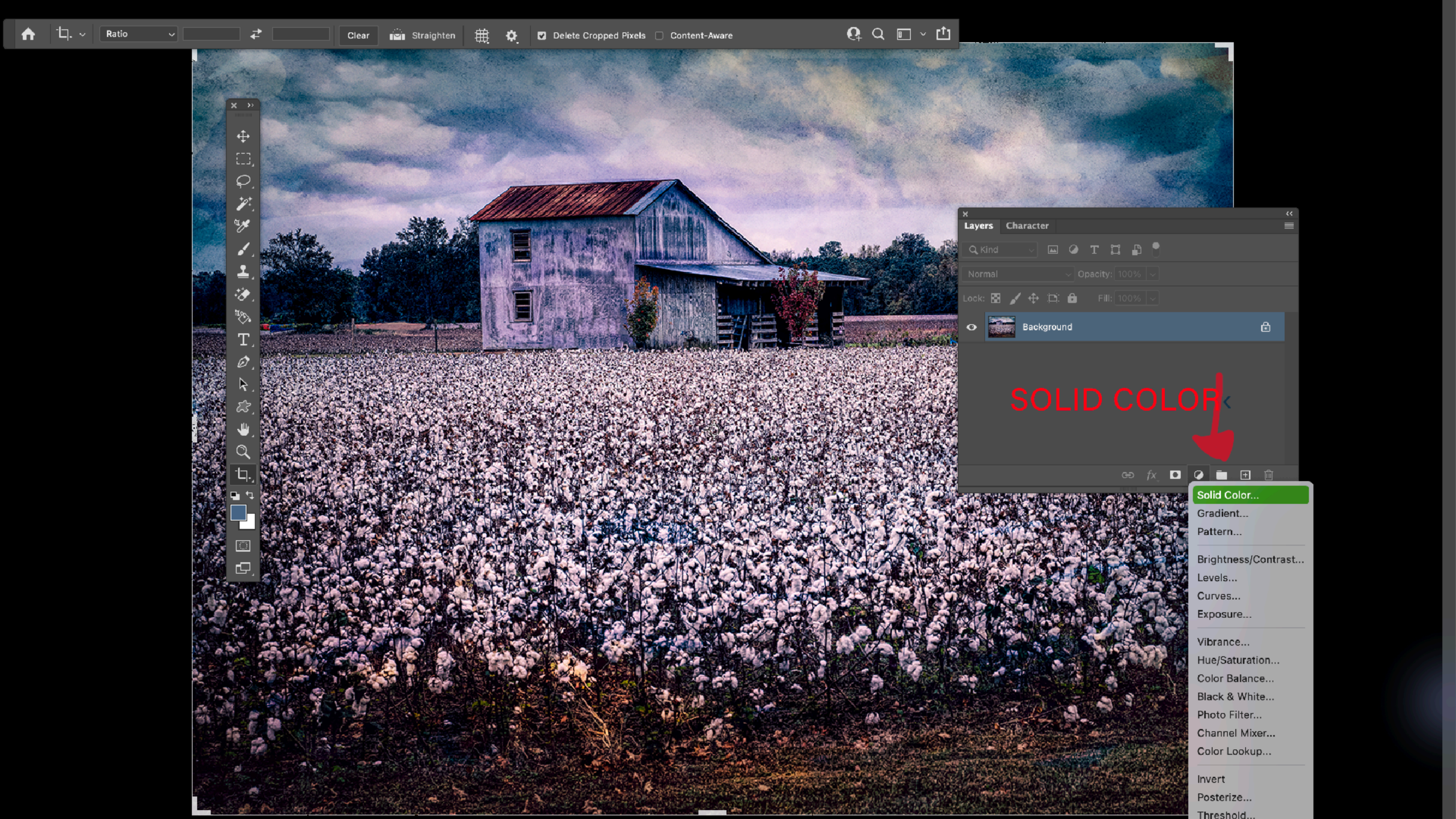
- [icon] merged profile, vignette and gaussian blur
- [icon] [icon] energy in nature texture
- [icon] [icon] Layer 2
- [icon] yesterday texture copy
- [icon] yesterday texture
- [icon] earthtone 11
- [icon] blending with texture brush
- [icon] [icon] Background 1
- [icon] Background [lock icon]

[fx icon] [video icon] [eraser icon] [fill icon] [add icon] [trash icon]



Another use for TEXTURE BRUSHES is to frame or border an image.





Home Crop Ratio Clear Straighten Delete Cropped Pixels Content-Aware

- Move
- Crop
- Zoom
- Eraser
- Brush
- Clone
- Heal
- Text
- Pen
- Selection
- Hand
- Zoom
- Reset
- Copy

Layers Character

Kind

Normal Opacity: 100%

Lock: Fill: 100%

Background

SOLID COLOR

fx

- Solid Color...**
- Gradient...
- Pattern...
- Brightness/Contrast...
- Levels...
- Curves...
- Exposure...
- Vibrance...
- Hue/Saturation...
- Color Balance...
- Black & White...
- Photo Filter...
- Channel Mixer...
- Color Lookup...
- Invert
- Posterize...
- Threshold...



Layers Character

Kind [dropdown] [image icon] [circle icon] [text icon] [frame icon] [lock icon] [toggle icon]

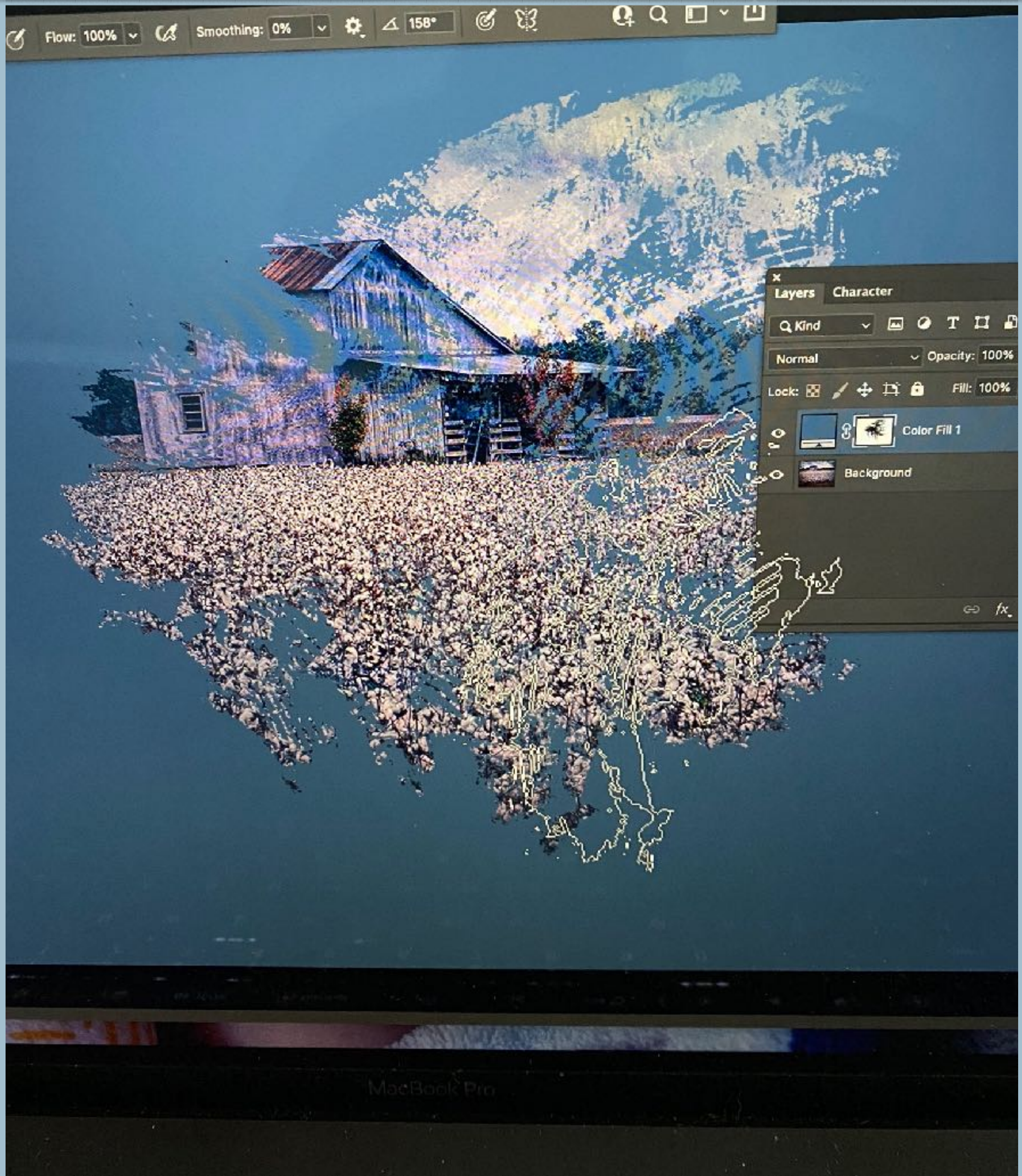
Normal [dropdown] Opacity: 100% [dropdown]

Lock: [checkbox icon] [eraser icon] [move icon] [crop icon] [lock icon] Fill: 100% [dropdown]

[eye icon] [color swatch icon] [link icon] [color swatch icon] Color Fill 1





[eye icon] [image icon] Background

[link icon] fx [checkbox icon] [circle icon] [trash icon]















Layers Character


Q Kind ▾   T  

Normal ▾ Opacity: 100%

Lock:      Fill: 100%

   Color Fill 1

  Background

 fx



Layers Character

Q Kind [Icons]

Normal Opacity: 100%

Lock: [Icons] Fill: 100%

- [Icon] [Icon] Color Fill 1
- [Icon] Background

GO

Color Picker (Solid Color)

new [Color Box]

current [Color Box]

H: 227 ° L: 42

S: 33 % a: -8

B: 44 % b: -22

R: 75 C: 79 %

G: 83 M: 56 %

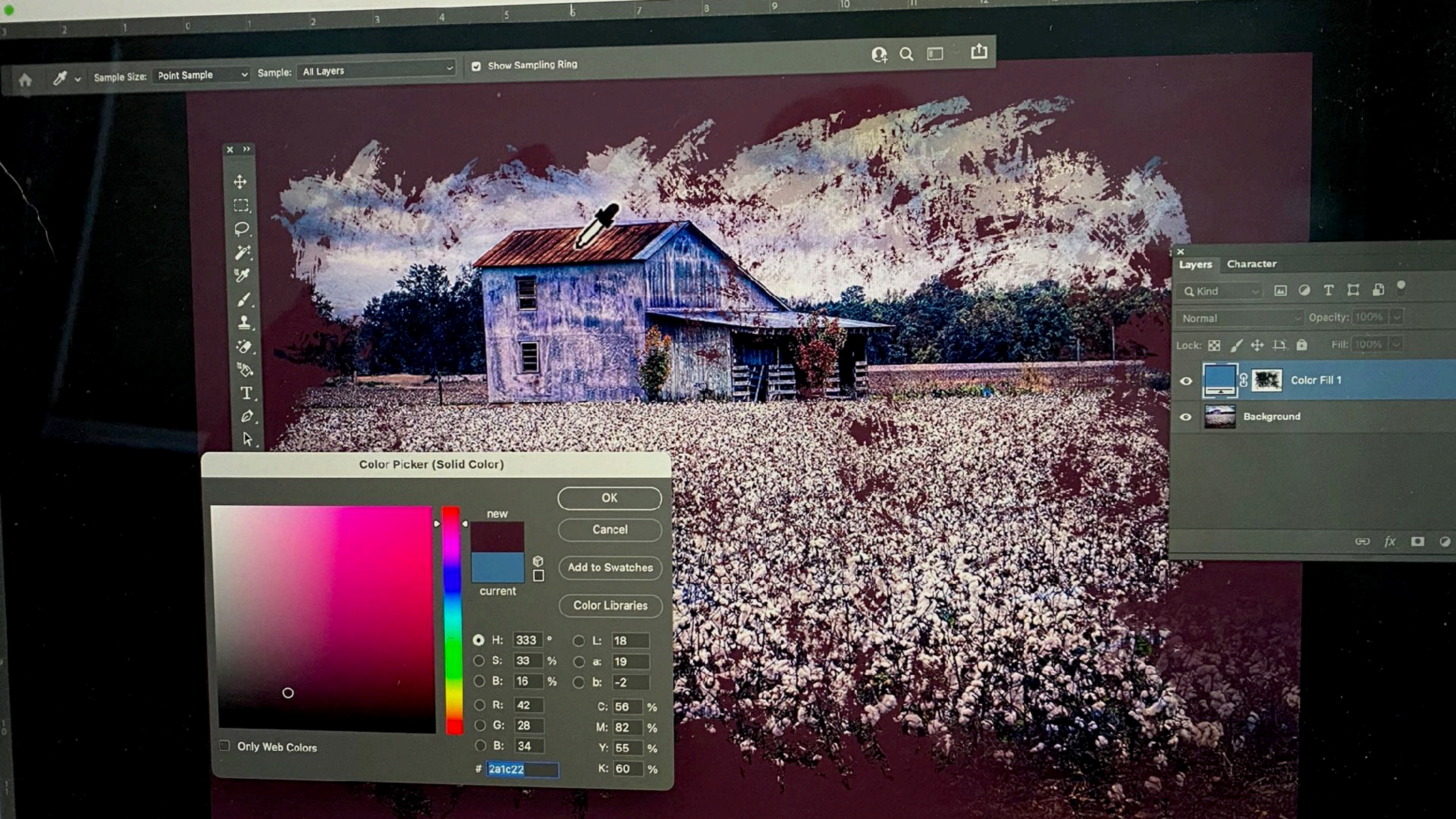
B: 113 Y: 30 %

K: 8 %

4b5371

Only Web Colors

OK Cancel Add to Swatches Color Libraries



Sample Size: Point Sample Sample: All Layers

Show Sampling Ring



Color Picker (Solid Color)

new

current

OK

Cancel

Add to Swatches

Color Libraries

H: 333 ° L: 18

S: 33 % a: 19

B: 16 % b: -2

R: 42 C: 56 %

G: 28 M: 82 %

B: 34 Y: 55 %

2a1c22 K: 60 %

Only Web Colors

Layers Character

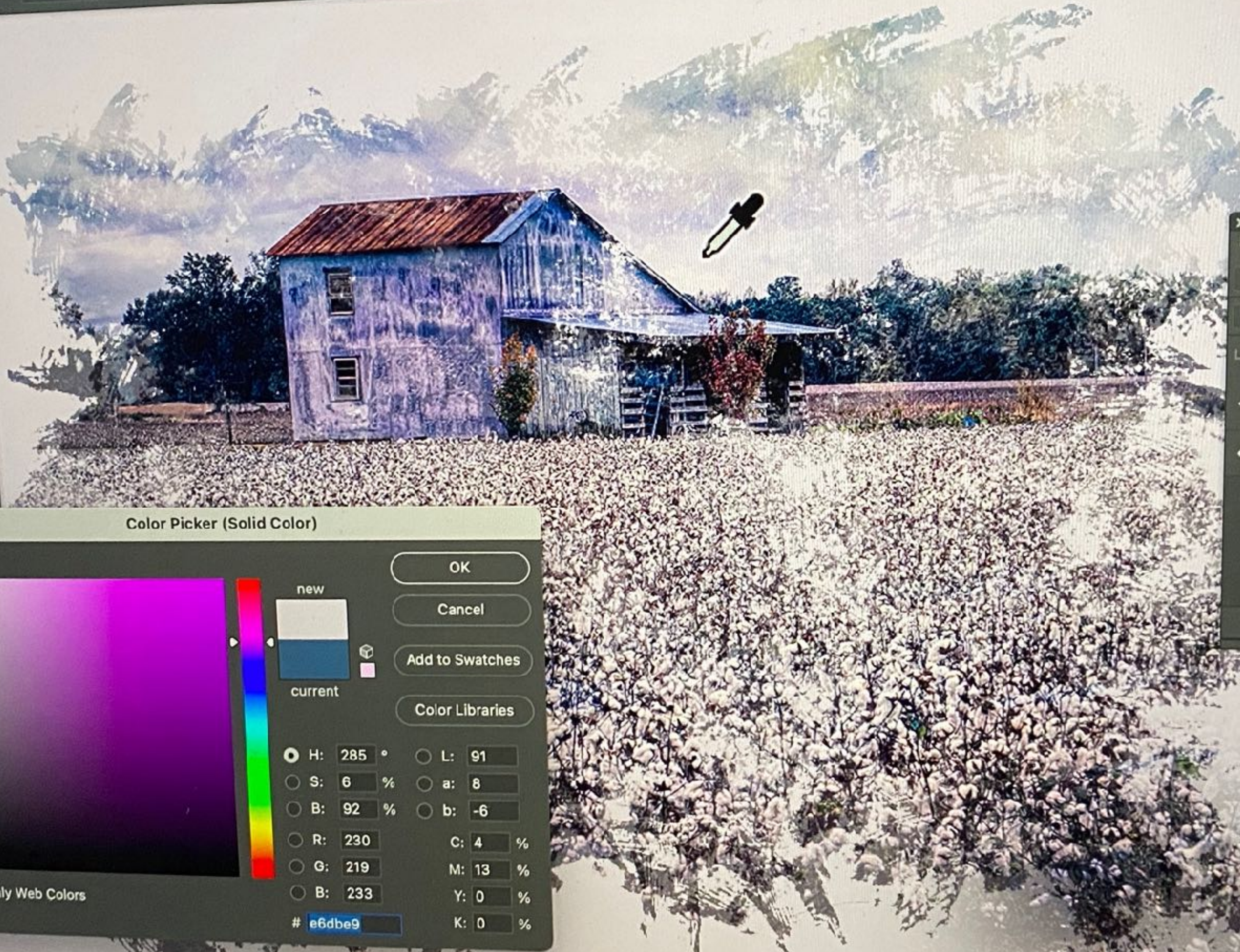
Q Kind

Normal Opacity: 100%

Lock: Fill: 100%

Color Fill 1

Background



Color Picker (Solid Color)

new

current

OK Cancel Add to Swatches Color Libraries

H: 285 ° L: 91
 S: 6 % a: 8
 B: 92 % b: -6
 R: 230 C: 4 %
 G: 219 M: 13 %
 B: 233 Y: 0 %
e6dbe9 K: 0 %

Only Web Colors

Layers

Character

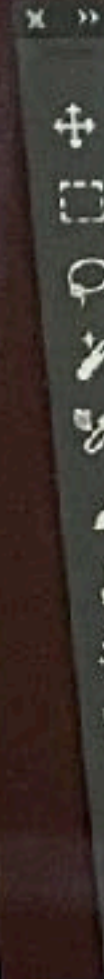
Kind:

Normal Opacity: 100%

Lock: Fill: 100%

- Color Fill 1
- Background

fx



Color Picker (Solid Color)

new

current

OK

Cancel

Add to Swatches

Color Libraries

H: 9°

S: 27%

B: 20%

R: 52

G: 40

B: 38

L: 24

a: 14

b: 6

C: 51%

M: 73%

Y: 64%

K: 54%

342826

Only Web Colors

Layers Character

Kind

Normal Opacity: 100%

Lock: Fill: 100%

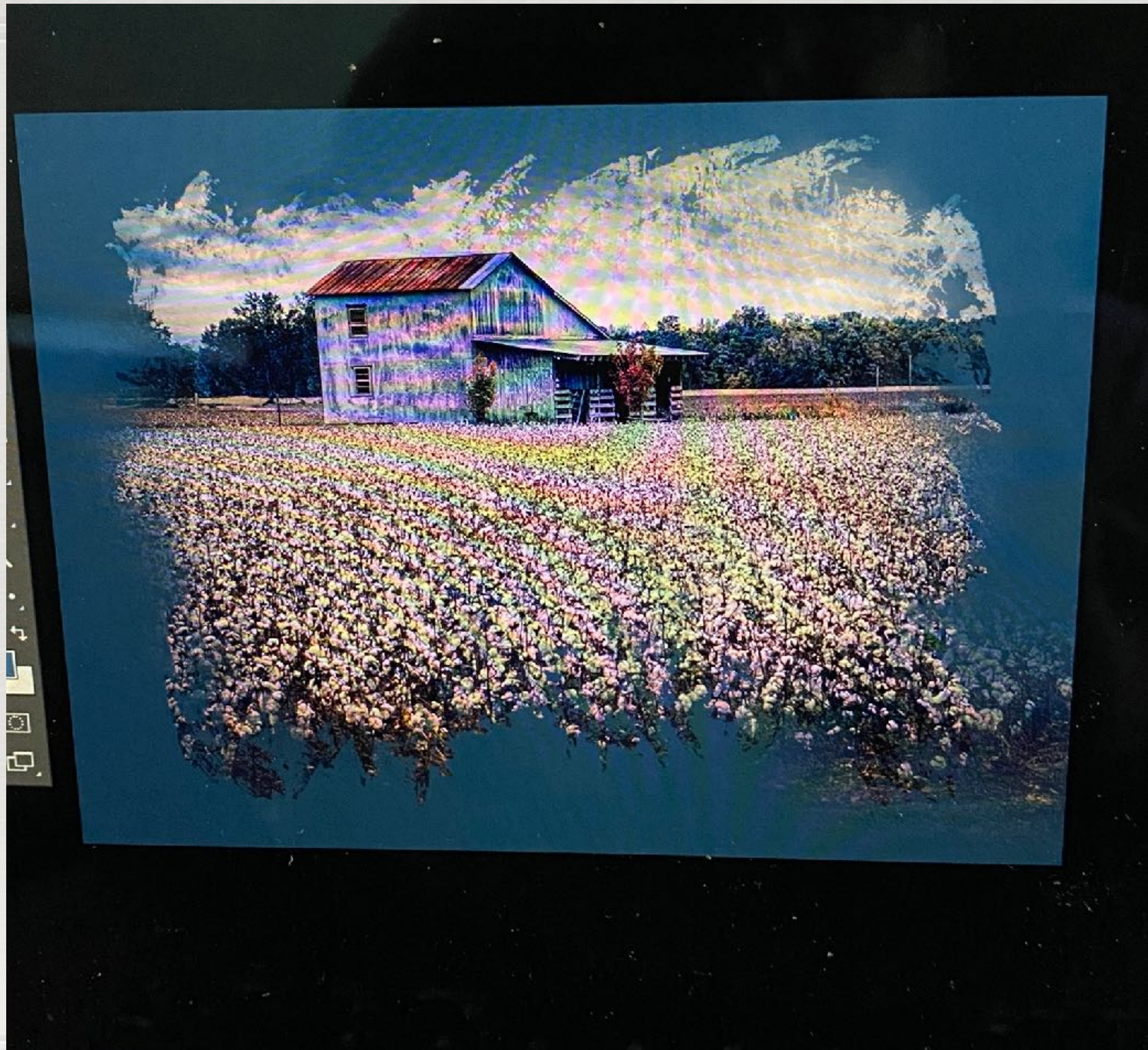
Color Fill 1

Background

fx

0.12M/3.16M

MacBook Pro

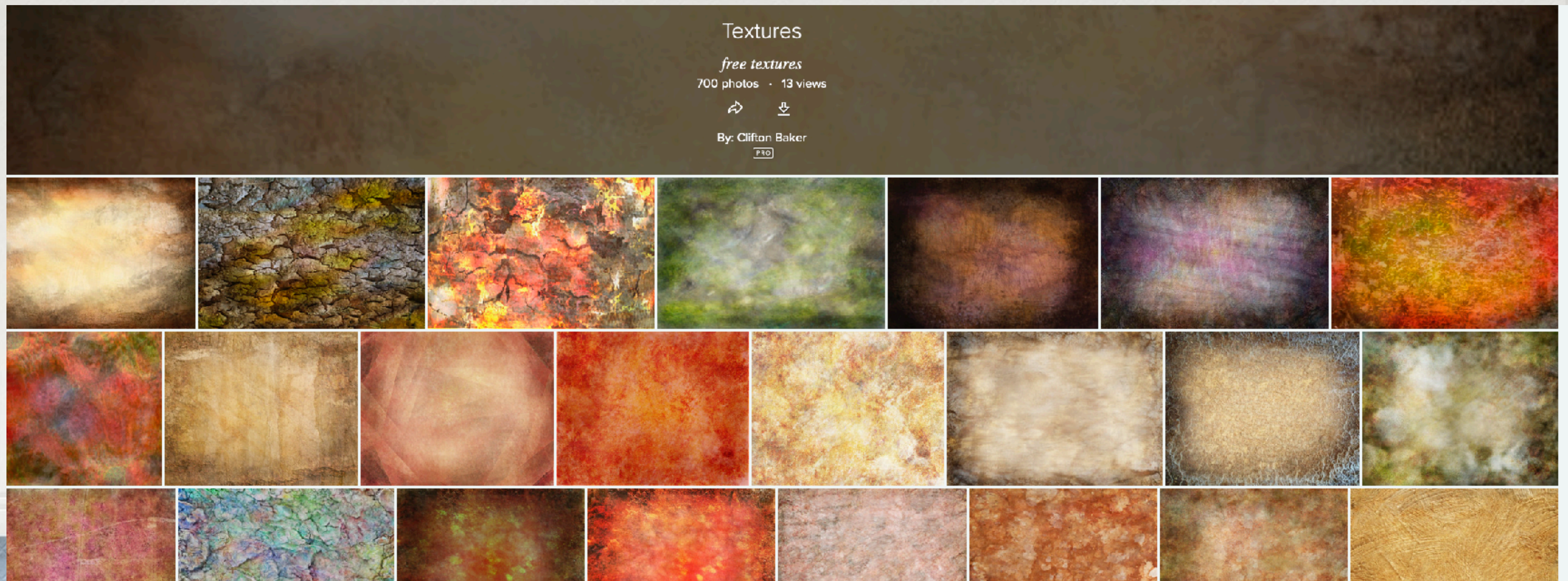


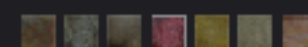
How do I begin a TEXTURE
Collection of my own?

Where do I find textures online?

LOTS OF WAYS and LOTS of PLACES!

I. CLIFTON BAKER has 700 free INDIVIDUAL textures on his Flickr page

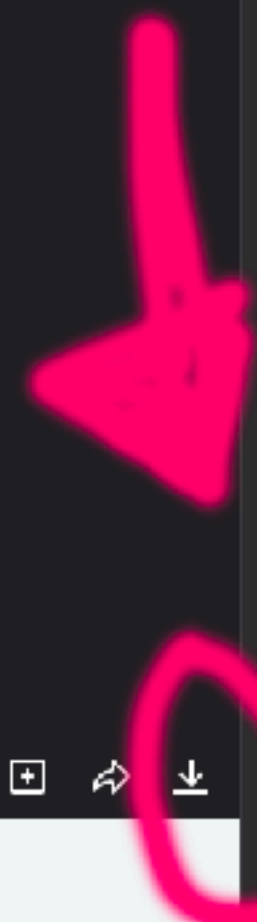


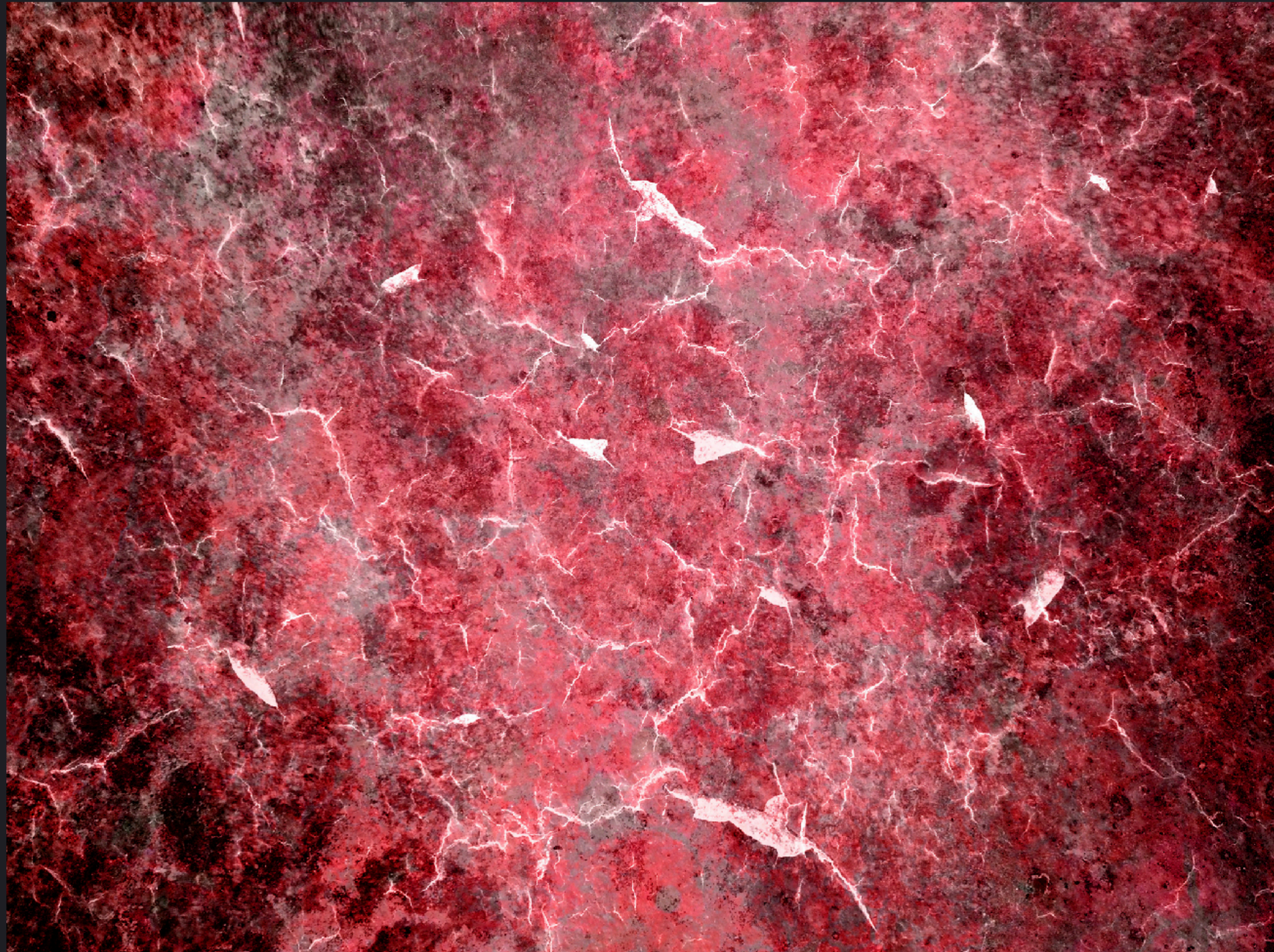


Clifton Baker [+ Follow](#)

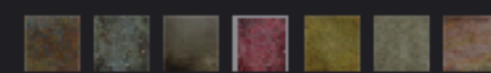
384 views 3 faves 0 comments

Taken on October 4, 2015





- Square (150 × 150)
- Small (400 × 300)
- Medium (800 × 600)
- Large (2048 × 1536)
- X-Large (4096 × 3072)
- Original (4160 × 3120)
- View all sizes

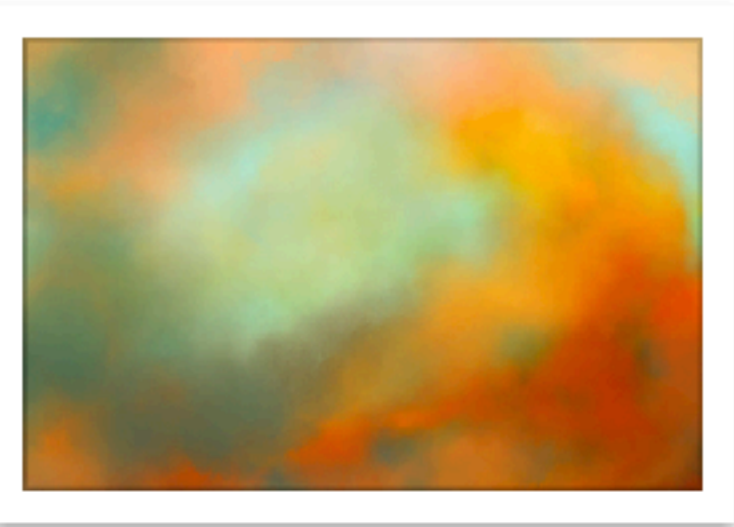


*Once your file is in your **DOWNLOADS**, locate it, create a new folder and place the texture inside.*

*You may want to change the name of the texture to reflect the colors in it, etc. Label the folder **CLIFTON BAKER TEXTURES**, so you'll know what you have.*



DT-FREE-Collage-web.jpg



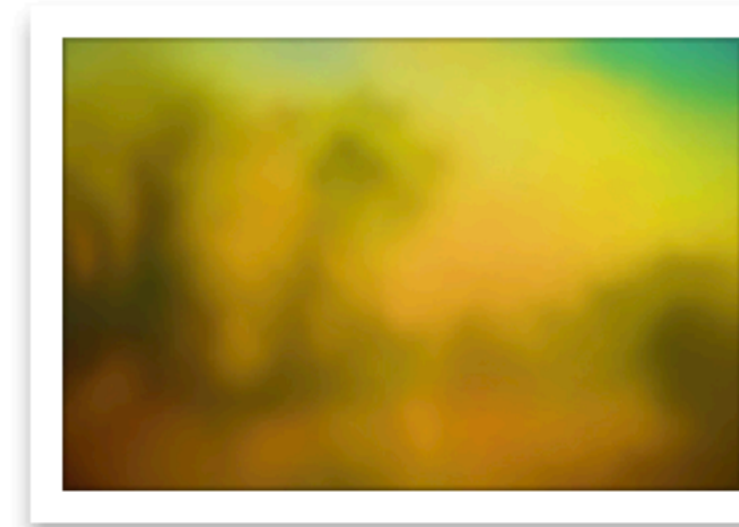
DT-FREE-ColorsOfSummer.jpg



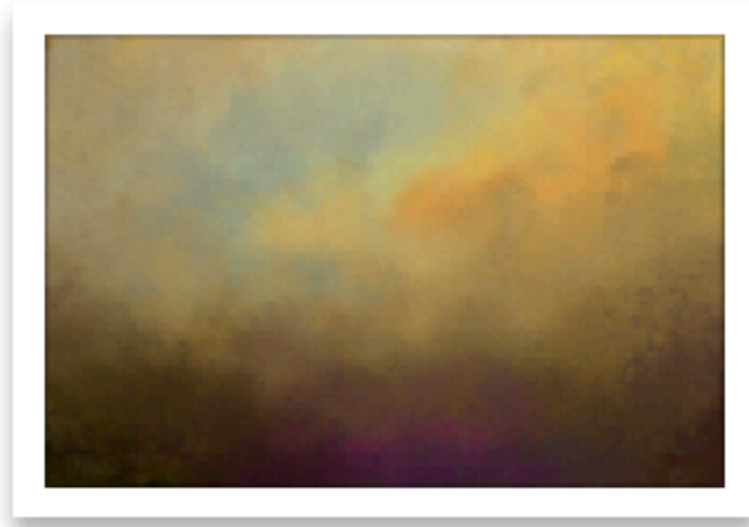
DT-FREE-GloriousImpressionistColor.jpg



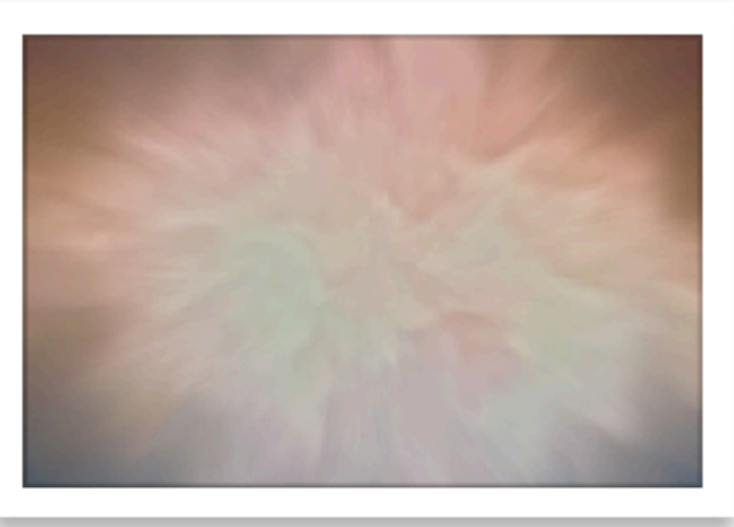
DT-FREE-GrapesandWine.jpg



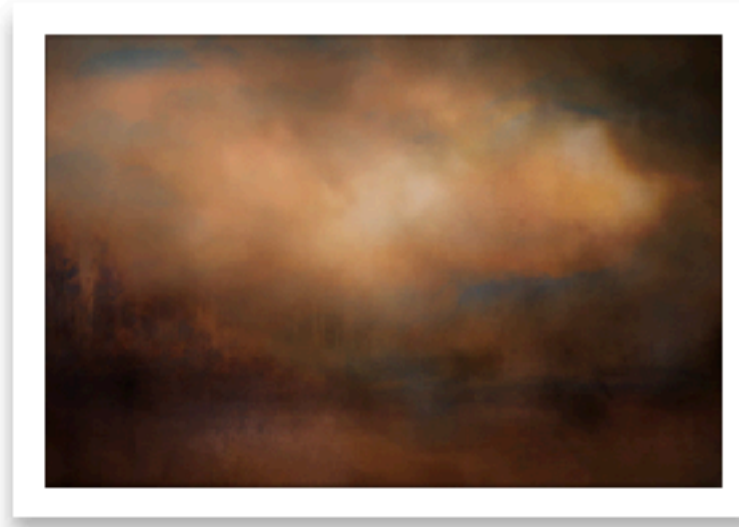
DT-FREE-JustGlow.jpg



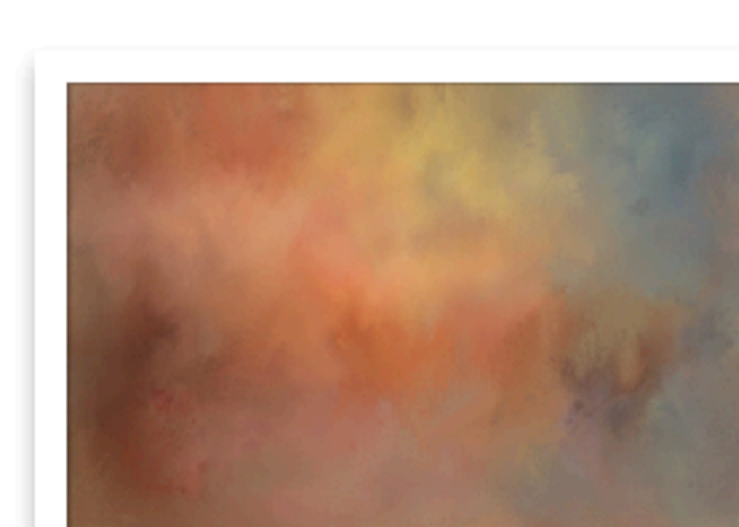
DT-FREE-OCTOBER GARDEN.jpg



DT-FREE-SoftPinkGlaze.jpg



DT-FREE-TheLegend.jpg



DT-Free-MothersDay.jpg



LICENSE TEXT.txt

THE DAILY TEXTURE.COM has a free collection you may download.

DAILYTEXTURE.COM

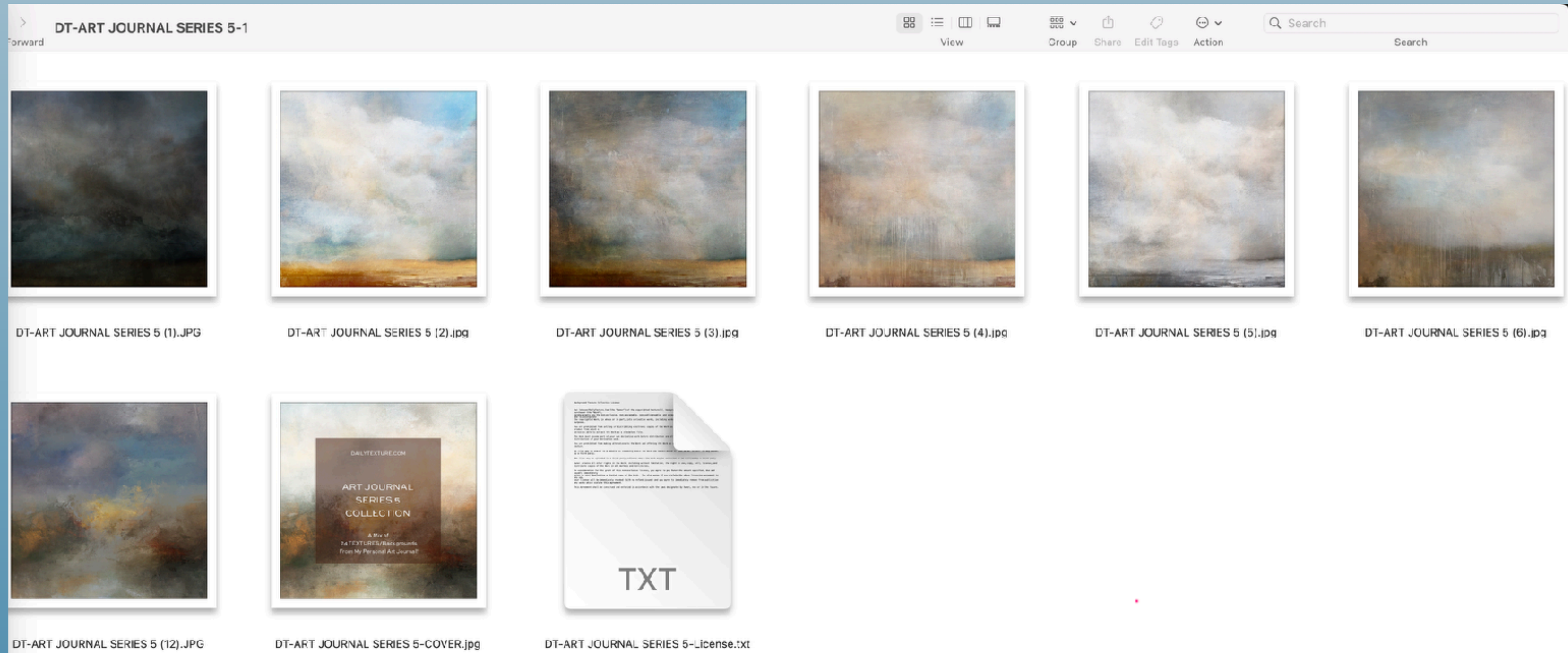
ART JOURNAL
SERIES 5
COLLECTION

A Mix of
24 TEXTURES/Backgrounds
From My Personal Art Journal!

If you want to start with a collection of textures that are nice backgrounds,

Jai has several on her web site.

*They are not free, but are a good investment, and I have several of her
collections that I use frequently.*



Sample backgrounds from Jai Johnson

Fai Johnson has video tutorials on her website, also.



Christmas Chickadee - Today's Recipe

12/2/2021

1 Comment

"Today's Recipe" is a new project I've started sharing on [The Daily Texture Facebook page](#). Please **follow the page** and make sure to comment on the recipes so Facebook will continue to show you the new posts!

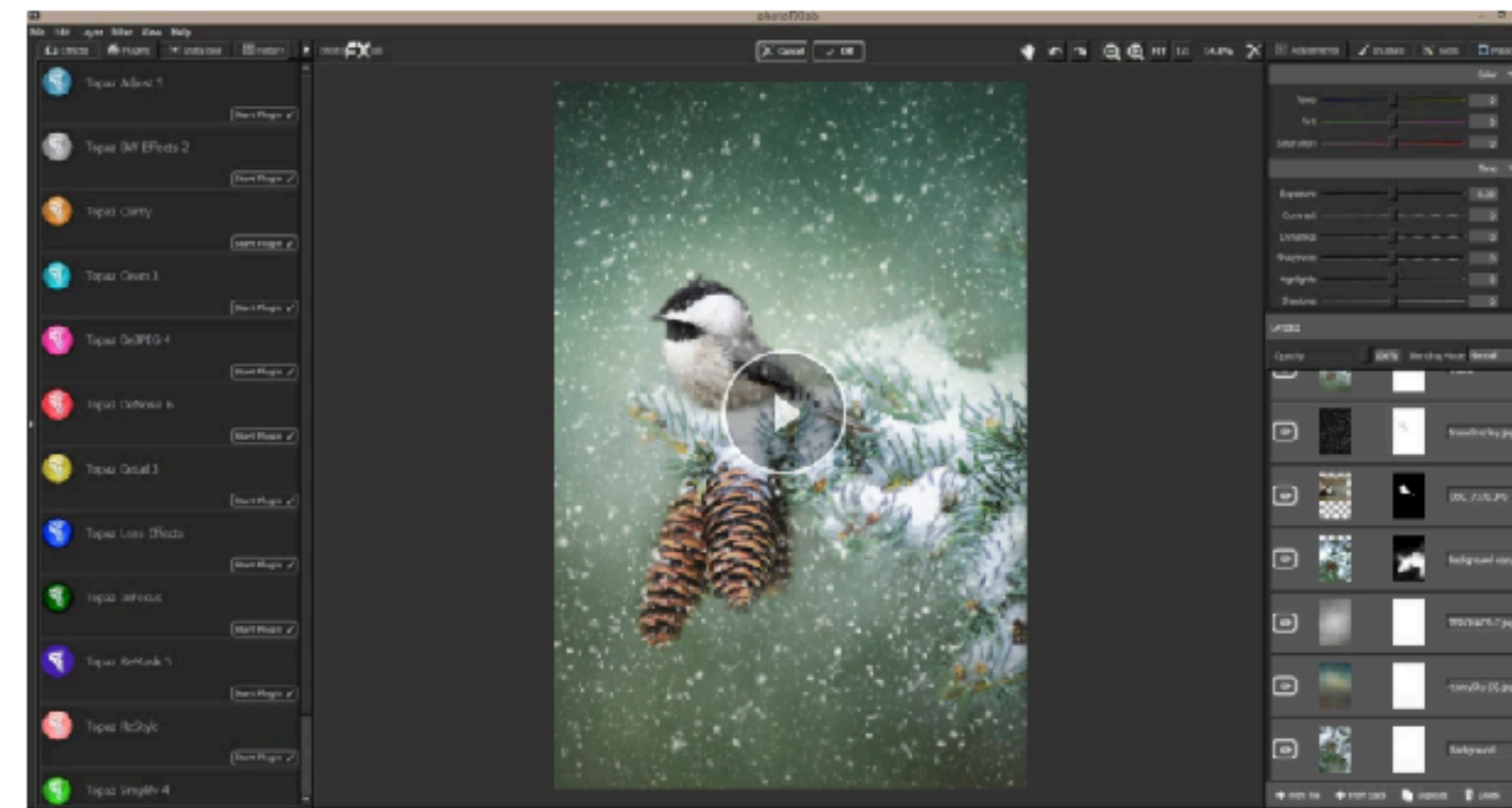
Today, however, this image was one I felt I needed to explain a bit more than could be shared on my recipe sheet. So I've created a video for you, going over in detail what I've done on "Christmas Chickadee". I hope you enjoy it!



Be sure to Follow The Daily Texture on Facebook **...and Join** the Daily Texture Mailing list.

You may find these two links useful:

- [Frequently Asked Questions](#)
- [Helpful Links and Information](#)



P.S. If you're working in **Photoshop**, and wish to learn how to do masking, color changes, and SO MUCH MORE in that software, I highly recommend the [Photoshop Artistry course](#). You will become a master at using that software in no time with [this amazing course](#)!

Like 1

Tweet

BLOG

CATEGORIES

All
Be INSPIRED By
Art Series
Coffee Time
Procreate
VIDEO Learning

Other Resources for Textures

2 Lil Owls (Denise Love)

Kim Klassen

French Kiss Textures (Leslie Nicole)

Photography as an art form arose from advancements in technology which allowed photographers to manipulate their images to fit their artistic expression.

Photographers are able to drastically change the outcome of an image through choosing various cameras, lenses, framing and timing of a shot.

With that in mind, why not add the application of TEXTURES to help express yourself, as an artist?