

# COASTAL PHOTO CLUB



## May 2024 Newsletter



### **Assess the Adversary** *by Joe Barta IV*



# FROM THE PRESIDENT'S CORNER

*Robbin Haigler, President - Coastal Photo Club*



As of May 31, we are three-quarters of the way through the Coastal Photo Club 2023-24 fiscal year. Have you reviewed the CPC Bylaws lately? There is a wealth of information in this important five-page document that is our guideline for a smooth operation of this organization. You may find it online on the Members Only webpage under the Resources tab. I believe every member will find something of value in it if you take the time to read it.

I am mentioning it at this time as we gear up for the 2024-25 fiscal year. You know the saying, "the older we get, the faster time flies," so I don't want you to be surprised when things that require your attention start happening in June and the next thing you know it is September!

First a nomination committee will be appointed (volunteers accepted - let me know if you are willing to serve in this capacity by sending an email to [cpcnewbern@gmail.com](mailto:cpcnewbern@gmail.com)). By the end of July or first part of August, current members will receive a completed Member Renewal Form via email. You will be asked to make any corrections if necessary, sign it, and then send it with your payment through the mail or bring both to the August or September Monthly Meeting.

Our new year starts on September 1 and your immediate response to this request surely helps the board members prepare for the new year when they are required to prepare and present a new budget to you, the members, at the October meeting. NOTE: The annual dues are increasing to \$25 (Individual) and \$40 (Family).

Another item I want to address that ties into the reading of the bylaws includes the general information for Executive Board Member and Committee job descriptions/requirements. You can make the nominating committee's job much easier by expressing an interest in one of these opportunities to help in the success of this club.

We are still in desperate need of a Secretary at this time and one who would hopefully be willing to continue into the 2024-25 operating year as well. I ask anyone interested or has questions to please step forward now by sending an email to [cpcnewbern@gmail.com](mailto:cpcnewbern@gmail.com). I thank you in advance for your consideration. NOTE: New members are welcomed and appreciated for any of these positions

The third item of interest at this time tied into the bylaws is the mention of "Giving back to the community through photography-related service projects". This is item #6 in our Purpose and Objectives. We have a Special Events and Community Service Committee chaired by Rick Meyer. Let me start by saying this is a two-fold opportunity with non-profit organizations:

1. It's a very small way we give back by providing photos for the project organizer to document the event, as well as possibly use some of the images in their marketing/advertising in the future.

2. Every one of these projects is an opportunity to learn or practice your photography skills no matter where you are in your photography journey. There is always someone at every event to help if help is needed - all you have to do is ask when you sign up.

And speaking of signing up here are a few events to watch for before the end of 2024:

#### June 22

Journey of Hope Golf Tournaments (2 local golf courses)

#### August 24

250th Anniversary of the New Bern Resolves

#### September

MS Bike Ride

Folds of Honor Golf Tournament

Crop Hunger Walk

#### October

History Society Ghost Walk Dress Rehearsal

#### November

Veterans Stand Down

#### December

Civitans Christmas

Holiday Homes Tour

Looking forward to making the fourth quarter an outstanding and rewarding one for every member through your participation!

~ Robbin

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# April Mini-Comp Winners

## • People at Work



Our judges scored 39 images: 23 [color](#) and 16 [monochrome](#). For a look at all the submitted images with judges' comments from past mini-comps, visit the [CPC website](#). Even if you did not enter the competition, you might learn something from your fellow members' comments.



### **Color - 1st Place**

*The Flower Vendor*

by Alan Welch



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### **Color - 2nd Place**

*Assess the Adversary*

by Joe Barta IV

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### Color - 3rd Place

#### *The Shoemaker*

by Donna Hodgins



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### **Color - Honorable Mention**

#### *Repointing Skill*

by Karl Mielenhausen



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### Color - Honorable Mention

#### *Artist at Work*

by Robbin Haigler

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### **Monochrome - 1st Place**

*Needles and Looms*  
by Donna Hodgins



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### Monochrome - 2nd Place

*Raking the Swiss Hillside*  
by Marty Pitcairn

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### Monochrome - 3rd Place

*Pollockville Brickmasons*

by Alan Yoder



# April Mini-Comp Winners

## • People at Work



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### **Monochrome - Honorable Mention**

#### *The Blacksmith*

by Richard Macquade



## Creating A Wow Reaction To Your Photos

by *Karl Mielenhausen*

One of the YouTubers who I follow is Simon d'Entremont, a wildlife photographer from Nova Scotia. He offers six tips for elevating the impact of your photographs, which I will paraphrase here.

1. Have photos that tell a story. Don't just document a moment in time, but make the photo about something. Perhaps something that is about to happen. This can help tell the story or have the viewer asking for more.
2. Capture unique moments or actions. Sometimes you can pre-plan your angles, lighting, alignment, etc., but this is often accomplished by getting out to shoot often and taking many, many exposures to get that perfect one.
3. Have an abundance of artistic beauty. A photo that is stunningly beautiful can be quite impactful. Make it beautiful to look at.
4. Use light to create unique visual effects. Backlight can be especially impactful. Monochrome images are especially good candidates for exploring unusual lighting.
5. Include patterns or symmetry. Leading lines, shapes, features, framing, and horizon placement can make a huge difference. Depart from the Rule of Thirds and consider a symmetrical presentation of your subject,

especially if they are looking directly at the lens.

6. Create photos with a sense of place. Including a well-known geographical feature can give the viewer a personal connection to your image. It may remind them of home, someone they know, or somewhere they've been.

So, of these two photos (both credited to Simon d'Entremont and used for educational purposes), which do you think is the better seller and why?



For a more detailed discussion (and answer to the question above), I suggest this [video](#).





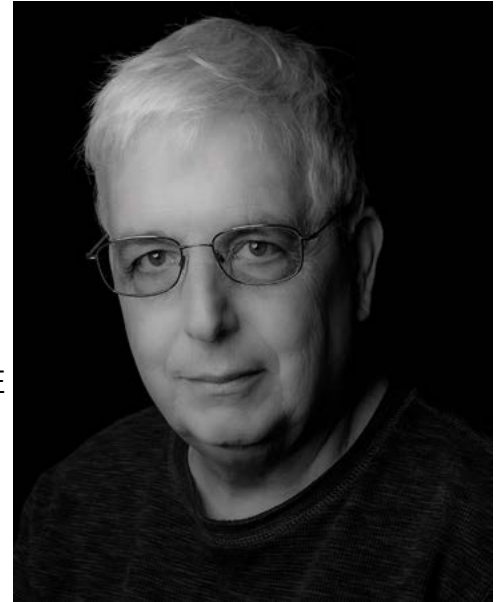
## New Member Corner

Please welcome Paul Rulon as a new member of the Coastal Photo Club. Paul officially joined after judging our April print competition, and we are happy to have him onboard. Paul started professional photography in the late 70s as a stringer for a Philadelphia newspaper shooting news and sports. He started his career in 1975 and photography became mostly a hobby.

After he retired from the pharmaceutical industry as an Analytical Chemist/Manager in 2002, he opened his first studio in 2008 and has run a studio ever since then. He teaches photography, still editing, video editing, and a drone course at Coastal Carolina CC-CE department.

In addition to portrait, nature, and travel genres, Paul is interested in news and creative photography. You can find his work at [www.pwrulon.com](http://www.pwrulon.com). Be sure to check out the "Alter Ego" category.

In addition to photography, Paul is a Reiki Healing Master and a Certified Synectics (creative problem solving) facilitator. He practices the art form Zentangle and somehow finds time to be a S.C.O.R.E mentor.



Please welcome Tracy Logan as a new member of the Coastal Photo Club. Tracy works from home as an Instructional Designer, designing and constructing online training courses for the employees at CMG Financial. In addition, she home schools her son, Zane, so she is quite busy.

Tracy tells us that she has always loved "capturing life's moments" and took photography courses in college, including enjoying some darkroom experiences. She shoots with a Nikon D3300 and is interested in astro photography, closeup, nature and landscapes. She uses Adobe products as well as Affinity Photo. Her other interests include gardening and arts and crafts.

Tracy heard about the club via a community Facebook post from Al Yoder, and she looks forward to relearning her camera functions, getting off "Auto", and taking her photography to the next level.



## New Member Corner



Please welcome Victor Copelan as a new member of the Coastal Photo Club. He decided to join CPC for a number of reasons including the opportunity to meet new friends while kickstarting an old interest in photography (he knows about wet chemistry and yellowfingers!).

Previously, Vic lived aboard his Morgan sailboat for some 22 years, but unlike many liveaboards, he also got the boat away from the dock, cruising the East Coast and as far south as the Bahamas. While in the Bahamas, he provided school photos in several village schools where the children would not have otherwise had that opportunity. He actually carried a printer onboard and provided 8 x 10s to the children and their families. So, Vic is not unfamiliar with using photography to give back to the community, and is interested in doing more of that through our club.

Vic shoots with Nikons (D7100 and D7500) and a Panasonic M43. He has quite an assortment of lenses, and he prints using a Canon Pro 100. He is interested in closeup/macro photography, nature (birds), underwater, travel, and street. Vic's other interests include music, reading, and woodworking. And he still hasn't gotten boating out of his blood, even though he moved ashore two years ago!

Victor is a retired environmental engineer with the NC Division of Air Quality. He ended his career with the DAQ, after 31 years of service to NC and its citizens, as the supervisor for the Washington (NC) Regional Office.

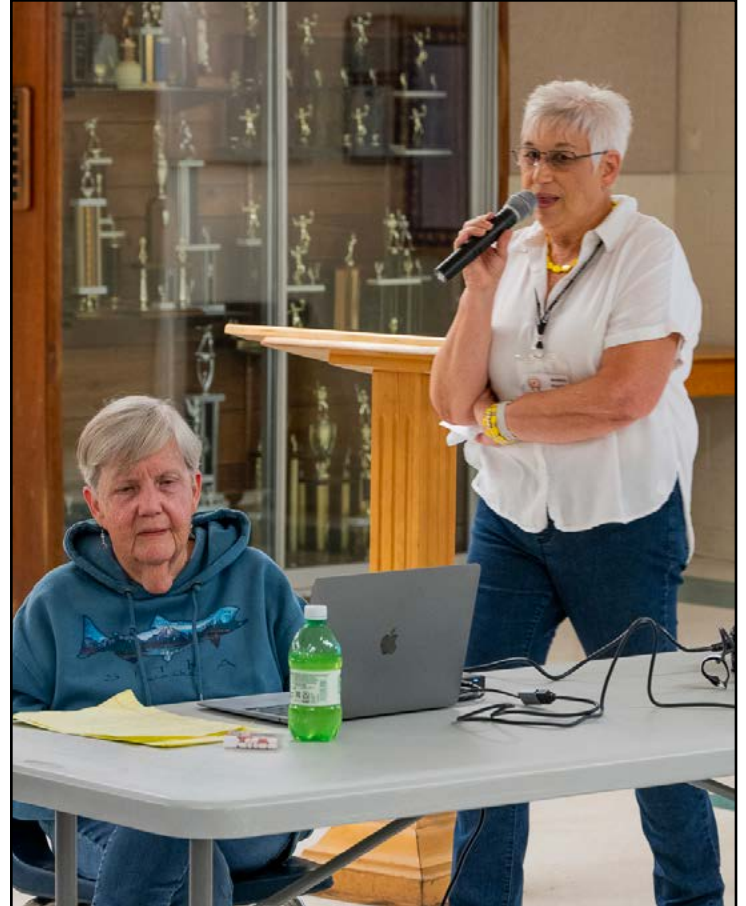




# May Monthly Meeting Recap

## *Text & Photos from Al Yoder*

Archie Lewis talked about how he got the shot that was picked for a banner in New Bern's street program. Elaine Varley gave a photo presentation on her recent trip to Alaska for photographing whales.



# Member Gallery – Dave Hilbert

Cherry Point Air Show (5/11-12/24)







## Did You Know?

- We have a **members only web page** accessible on [coastalphotoclub.com](http://coastalphotoclub.com)?
- Details for CPC Club Members can be found in our **Weekly Email Updates**?
- **Coastal Photo Club meets** on the second Saturday of every month (except October when it is changed to the third Saturday)?
- Club **members gather monthly** for informal sessions on topics of their choice?
  - Coffee & Cameras on the FIRST Wednesday of every month
  - Camera Cafe on the LAST Wednesday of every month
- **Mini Comp submissions** are now due on the 15th of each month?
- Club members are invited to attend the newly formed **Photo Op Meetups**? These are local and informal gatherings to practice your photography skills or perhaps learn new photography techniques. All skill levels are welcome and details are in our weekly Tuesday email updates.
- You are responsible for recording your own **Participation Points**? The top three participants will be recognized at our August 2024 monthly meeting.
- You can earn Participation Points when you submit content for the **CPC Newsletter**? Email your content to Dave Hilbert by the Monday after the monthly meeting? For example, if a club meeting occurs on Saturday, April 10, the deadline for the April newsletter would be Monday, April 12.
- Members are welcome to **submit up to three photo galleries** for each newsletter issue. Please limit each gallery to a maximum of five images.
- Our **members only Facebook Page** allows you to post photos that you would like to have others comment on, critique, or make other suggestions for improvements?
- We are currently seeking volunteers this spring to include Board Positions, as well as occasional needs and everything in between. You do not have to be a professional photographer to be a volunteer. Our growing club needs your help to keep it successful.



## About the Coastal Photo Club

**Aspire • Learn • Develop**

We provide a variety of opportunities for our members with the hope that each member will find something of interest. The best way to improve your photography is to get out and shoot. All of our activities and community service projects are designed to help our members learn. There are a lot of experiences for you to get involved in. We hope to see you at some of them.

Coastal Photo Club, Inc.  
P. O. Box 585  
New Bern, NC 28563-0585  
[cpcnewbern@gmail.com](mailto:cpcnewbern@gmail.com)

## 2023-24 Club Officers & Board Members

### President

Robbin Haigler

### Secretary

*position available*

### Treasurer

Frank Davis

### Competition

Marty Pitcairn

### Special Events & Community Service

Rick Meyer

### Past President

Bob Dumon

### Vice President

Doug Carawan

### Membership

Alan Yoder

### Field Trips & Outings

Cathleen McAnneny

### Marketing & PR

Alan Welch

### Members-at-Large

John Steady,  
Karl Mielenhausen

Coastal Photo Club News is the monthly newsletter emailed free to members and friends of the CPC. Items highlighting the activities of the club, news, opportunities, and awards, as well as items related to the photography field submitted by members are encouraged and welcomed. The experience and accomplishments of our members are diverse, but we encourage learning and sharing. Members' photos for our Club Gallery are especially encouraged. All image rights reserved by the photographers.

## Membership Benefits

- Web portfolio: Display and edit your portfolio at no charge on the CPC web site.
- Competition: Challenge yourself and receive feedback on your work through monthly competitions available only to members. Two juried competitions annually.
- Instruction: In-house, hands-on workshops with experts and novices, and presentations by visiting pros make meetings interesting and useful.
- Exhibit your work: The CPC is regularly invited to mount exhibits in galleries and other public venues. Usually, you can offer your prints for sale.
- Service: Give back to the community by doing what you love. CPC members have the opportunity to volunteer as photographers for local nonprofit events and organizations.
- Free newsletter: Our monthly newsletter offers photography tips and event information. Submit your own images for publication.
- Field trips: Enhance and practice your skills in new settings. Group travel makes it fun and affordable. Past trips include Historical North Carolina towns, nature & wildlife settings and local outings in New Bern.
- Discounts: At [redriverpaper.com/myclub](http://redriverpaper.com/myclub), enter the club code "coastal" when placing your order. The club also gets a commission each time you order. Ballantyne Framing and Art in New Bern offers a 15% artist discount to active CPC members.





## Treasurer's Report March 2024

<b>BEGINNING BALANCE:</b>	<b>\$5,210.47</b>
<b>DEPOSITS:</b>	
Memberships	\$20.00
<b>EXPENSES:</b>	
Constant Contact	\$21.85
Weebly Website	\$47.88
Check Reorder	\$34.95
<b>ENDING BALANCE:</b>	<b>\$5,125.79</b>
<b>NURSING HOME RESERVE:</b>	<b>\$1.00</b>
<b>AVAILABLE FUNDS:</b>	<b>\$5,124.79</b>

Submitted by Frank Davis 3/31/24

## Stay Connected



Facebook users, join our members only group and feel free to ask questions and/or advice from your fellow photographers, as well as share your images

Look for details in the weekly club emails.



COASTAL PHOTO CLUB



## Treasurer's Report April 2024

<b>BEGINNING BALANCE:</b>	<b>\$5,125.79</b>
<b>DEPOSITS:</b>	
Memberships	\$55.00
<b>EXPENSES:</b>	
Check - Peter Ruland	\$50.00
Check - PSA Dues	\$45.00
Constant Contact	\$21.85
Judges' Lunch:	\$58.61
<b>ENDING BALANCE:</b>	<b>\$5,005.33</b>
<b>NURSING HOME RESERVE:</b>	<b>\$1.00</b>
<b>AVAILABLE FUNDS:</b>	<b>\$5,004.33</b>

Submitted by Frank Davis 5/12/24



[asapphoto.com](http://asapphoto.com)

252.321.8888  
3701 Charles Boulevard, Suite 100  
Greenville

Hours:  
Monday-Friday: 9-6  
Saturday: 10-3  
Closed Sunday

ASAP Photo's goal is to equip and inspire you to use photography, videography and audio to capture meaningful moments in life. To stay up-to-date with special offers and new product releases subscribe [HERE](#) for their newsletter.



## About the Photographic Society of America (PSA)



The Photographic Society of America (PSA) founded in 1934, is a world-wide organization providing abundant resources for photographers, from the novice to the professional.

Membership is in over 80 countries, 5,000 members, 460 Camera Clubs and 11 Chapters across the United States.

Coastal Photo Club is a member of PSA. A benefit we are receiving is a professional judge evaluating/critiquing the monthly mini comps. Members are finding these comments quite helpful with their images as well as images of others in the competition. You may want to consider joining this organization as an individual as a viable option in training for you.

Annual individual digital membership is only \$45.

Benefits of membership include:

- Study Groups
- Online Photography Classes
- Webinars
- Personal Gallery Page
- Individual Competitions
- Member Discounts
- PSA-Recognized Exhibitions
- Photography Recognition
- Society Recognition
- Monthly Journal
- Mentors and Consultants

Visit PSA [Online](#) or [Facebook](#)



Ballantyne Framing & Art, now owned and operated by Rachel Burger after the retirement of Mary Kay and Marianne.

- All pieces are handled in-house and never shipped to a different location for framing. Moulding is cut and assembled on-site
- Wide variety of moulding to choose from – wood and metal available
- All work mounted and matted using acid free materials
- Standard glass used is Conservation Clear glass –99% UV protective - museum glass and acrylic options are available at additional cost.
- All artists receive a 15% discount when bringing in their own work to have framed.
- All pricing includes custom frame, mounting materials, glass, backing paper, hanging hardware and glass spacers